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Treasury gives the Benjamin a high-tech update 3

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Thursday

AP

FORBIDDEN IN FRANCE

Sarkozy pushes for a ban on Muslim veils he calls oppressive 8

BEATING INQUIRY

Missing security video footage raises questions at UMd. 12

TALKIN' SMACK

WWE's 'The Miz' is at his most dangerous when he's at the mic E5

am 70 | 48 pm

FOR EXTENDED FORECAST, SEE PAGE 33

EARTH DAY '10

40 YEARS AGO,

WHEN THE FIRST EARTH DAY SOUNDED THE ALARM ABOUT A PLANET IN PERIL, POLLUTION WAS SO PERVASIVE THAT IT FUELED PUBLIC OUTRAGE. MUCH HAS IMPROVED SINCE THEN, BUT ACTIVISTS SAY THAT'S JUST MAKING IT EASIER FOR THE PUBLIC TO IGNORE THE SERIOUS PROBLEMS THAT REMAIN. 11

AP ARCHIVAL PHOTO

A Pace College student in a gas mask "smells" a magnolia blossom in New York on Earth Day, April 22, 1970. Four years earlier, a cloud of thick smog killed 168 people in the city.

eo

EYE OPENERS

Bear Lives to Annoy Humans Another Day

A 120-pound Vermont black bear is back in the woods after getting its head stuck in a milk can. It took a state biologist, firefighters and police about 45 minutes to free the bear's head after the animal was found Sunday. The bear was seen running and bumping into trees and boulders. After other tactics failed, firefighters ended up cutting the can off the bear. (AP)

Enraged Man Spent $5 On That Axe Body Spray!

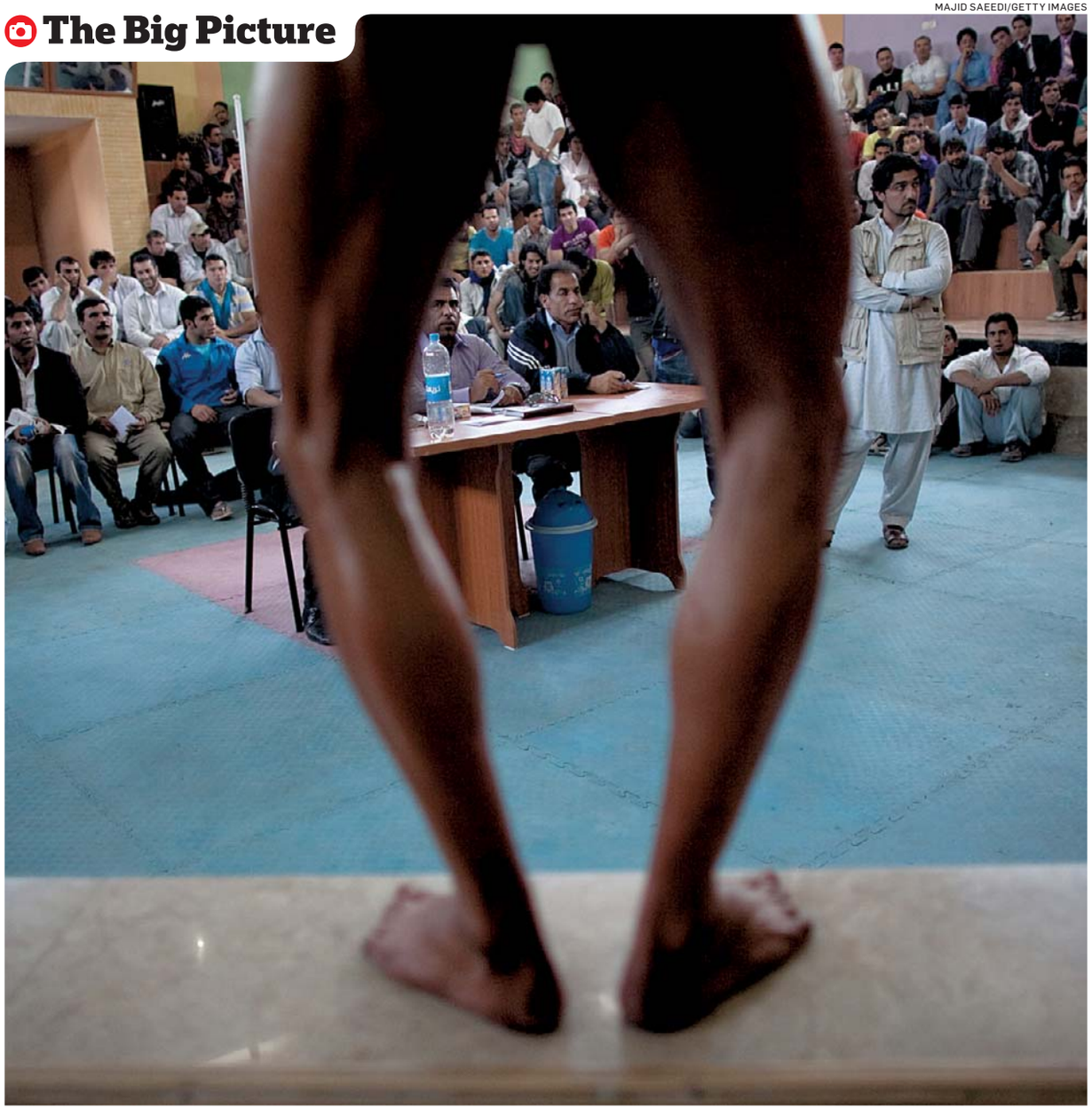
A Bellingham, Wash., Cost Cutter employee was punched in the face after he confronted a customer about his body odor. Customers complained while the man was in the store Sunday, and the employee decided to discuss it with him the next day. The man threw some batteries and punched the worker. (AP)

KFC Double Down Not Welcome in Bolivia, It Seems

Bolivian President Evo Morales said Tuesday that men who eat too much chicken "have problems being men" and could go bald, problems he attributed to female hormones being injected into the birds by growers. Morales also blasted Coca-Cola, saying, "It is harmful. ... Imagine what it contains." Morales blamed "the West," which he said "brings us more and more poison." (AP)

The Big Picture

MAJID SAEEDI/GETTY IMAGES



AN AFGHAN BODYBUILDER flexes his legs during a regional competition in Kabul, Afghanistan, earlier this week. The sport is growing in popularity throughout the country, where photos of Arnold Schwarzenegger hang in many local gyms. (EXPRESS)

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Obama: No Litmus Test For Court

Washington

President Obama, treading carefully on the explosive issue of abortion and the Supreme Court, said Wednesday he will choose a nominee who pays heed to women's rights and privacy when interpreting the Constitution.

Obama

"That's very important to me," Obama said. Yet he insisted he will not make any potential nominee pass a "litmus test" on abortion rights.

Obama consulted Senate leaders from both parties at the White House as he moved toward choosing a replacement for Justice John Paul Stevens, who is retiring.

Noting that the abortion debate has long divided the country, Obama underscored his belief in a right to privacy while attempting not to box himself in.

"I will say that I want somebody who is going to be interpreting our Constitution in a way that takes into account individual rights, and that includes women's rights," Obama said. **BEN FELLER (AP)**

High-Tech Face-Lift for $100 Note

Government hopes changes to bill will thwart counterfeiters

Washington

The folks who print America's money have designed a high-tech makeover of the $100 bill. It's part of an effort to stay ahead of counterfeiters as technology becomes more sophisticated and more dollars flow overseas, Federal Reserve Chairman Ben Bernanke says.

The makeover, unveiled Wednesday by Bernanke and Treasury Secretary Timothy Geithner, may leave people wondering whether there's magic involved.

Benjamin Franklin is still on the C-note. But he has been joined by a disappearing Liberty Bell in an inkwell and a bright blue security ribbon composed of thousands of tiny lenses that magnify objects in mysterious ways. Move the bill, and the objects move in a different direction.

The new currency will not go into circulation until Feb. 10 of next year. That will give the government time to educate the public about the changes.

MANUEL BALCE CENETA/AP

The redesigned $100 bill will not go into circulation in the U.S. until February 2011.

"We estimate that as many as two-thirds of all $100 notes circulate outside the United States," said Bernanke, who stressed that the 6.5 billion $100 bills now in circulation will remain legal tender.

The $100 bill, the highest value denomination in general circulation, is the last bill to undergo an extensive redesign. The Bureau of Engraving and Printing began the process in 2003, adding splashes of color to spruce up first the $20 and then the $50, $10 and $5 bills. The $1 bill isn't getting a makeover.

The changes are aimed at thwarting counterfeiters who are armed with ever-more sophisticated computers, scanners and color copiers.

"We wanted the changes to be very obvious, visible and easy to see," Larry Felix, director of the Bureau of Engraving and Printing, said in an interview with The Associated Press. **(AP)**

About the Benjamin

- The new blue security ribbon on the redesigned $100 bill will give a 3-D effect to the micro-images that the thousands of lenses will be magnifying.
- Moving around the new $100 bill will produce a multitude of effects. Tilt the note back and forth, and the images will move side to side. Tilt the note side to side, and the images will move up and down.
- To the right of Franklin's portrait will be an inkwell that will change color from copper to green when the note is tilted. The movement will also make a Liberty Bell appear and disappear inside the inkwell. **(AP)**

BUSINESS

America's love affair with the automobile has a new spark — a renewed affection for U.S.-made cars after a long dalliance with foreign automakers. Slightly more Americans now say the United States makes better-quality vehicles than Asia does, with 38 percent saying U.S. cars are best and 33 percent naming autos made by Asian countries as best, according to an Associated Press-GfK Poll. The poll marks a significant turnabout from previous years. **(AP)**

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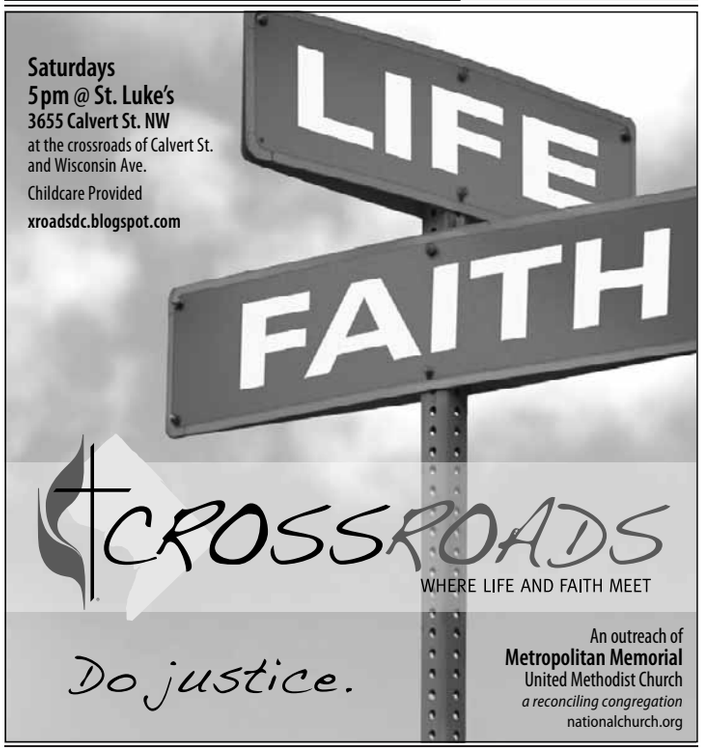

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Nation

Feds Open Massa Probe

Authorities look into $40K payment made to ex-legislator's aide

Washington

Federal authorities have launched a public corruption investigation into events surrounding former representative Eric Massa, D-N.Y., according to documents obtained by The Washington Post.

The FBI and Justice Department prosecutors appear to be focusing their preliminary inquiry on large payments Massa's campaign made last month to his top aide and to renew the lease for the congressman's personal car — within days of his announcement he would not seek re-election.

Federal prosecutors served a former Massa staffer with a Justice Department request to preserve all his phone records, e-mail and BlackBerry accounts and other documents relating to Massa's campaign and congressional office.

On March 3, Massa announced that he was retiring amid reports that the House ethics committee was investigating allegations he sexually harassed and groped his young male staffers.

The next day, Massa's campaign paid $40,000 to his chief of staff, Joe Racalto, a critical witness in the ethics probe, The Post reported last week. The campaign also paid $39,000 to renew a car lease for a campaign vehicle he drives.

Massa has said he did not authorize the $40,000 payment, and he has accused Racalto of telling the campaign comptroller, incorrectly, that the fee had been approved. Racalto has said he was owed the $40,000 under a long-standing agreement to be paid for ongoing political work. **CAROL D. LEONNIG (THE WASHINGTON POST)**

CHIP SOMODEVILLA/GETTY IMAGES

Eric Massa resigned from Congress amid allegations of sexual harassment.

Meanwhile ...

The House ethics committee on Wednesday opened what it said will be "a full and complete investigation" into whether anyone covered up information that former representative Eric Massa sexually harassed male staff members. Massa, 50, resigned from the House last month after the sexual harassment allegations surfaced. The ethics committee cannot investigate former members but can look into what others did — or did not do — with knowledge of Massa's conduct. **(AP)**

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Nation

CONTROVERSIES

The Army is considering whether to rescind an invitation to evangelist Franklin Graham, above, to appear at the Pentagon amid complaints about his description of Islam as evil, a military spokesman said Wednesday. Graham, the son of famed evangelist Billy Graham, was to appear at the Pentagon on May 6 — the National Day of Prayer. (AP)

11 Missing After Offshore Oil Rig Explosion

Coast Guard looks for survivors after blast at La. platform

New Orleans

An explosion rocked an offshore oil drilling platform, sending a column of fire into the sky and touching off a frantic search at sea Wednesday for 11 missing workers.

Most of the 126 workers on the rig Deepwater Horizon escaped safely after the explosion about 10 p.m. Tuesday, the Coast Guard said. Three were critically injured.

The rig, more than 50 miles southeast of Venice on Louisiana's tip, was still burning Wednesday afternoon. It was tilting about 10 degrees. There was no estimate of when the flames might be out.

Helicopters and boats searched the Gulf of Mexico for any sign of the workers who had not been accounted for.

"We're hoping everyone's in a life raft," Coast Guard Senior Chief Petty Officer Mike O'Berry said.

PETTY OFFICER 2ND CLASS SCOTT LLOYD/COAST GUARD

In this Coast Guard photo, a fire is seen on the Deepwater Horizon oil platform.

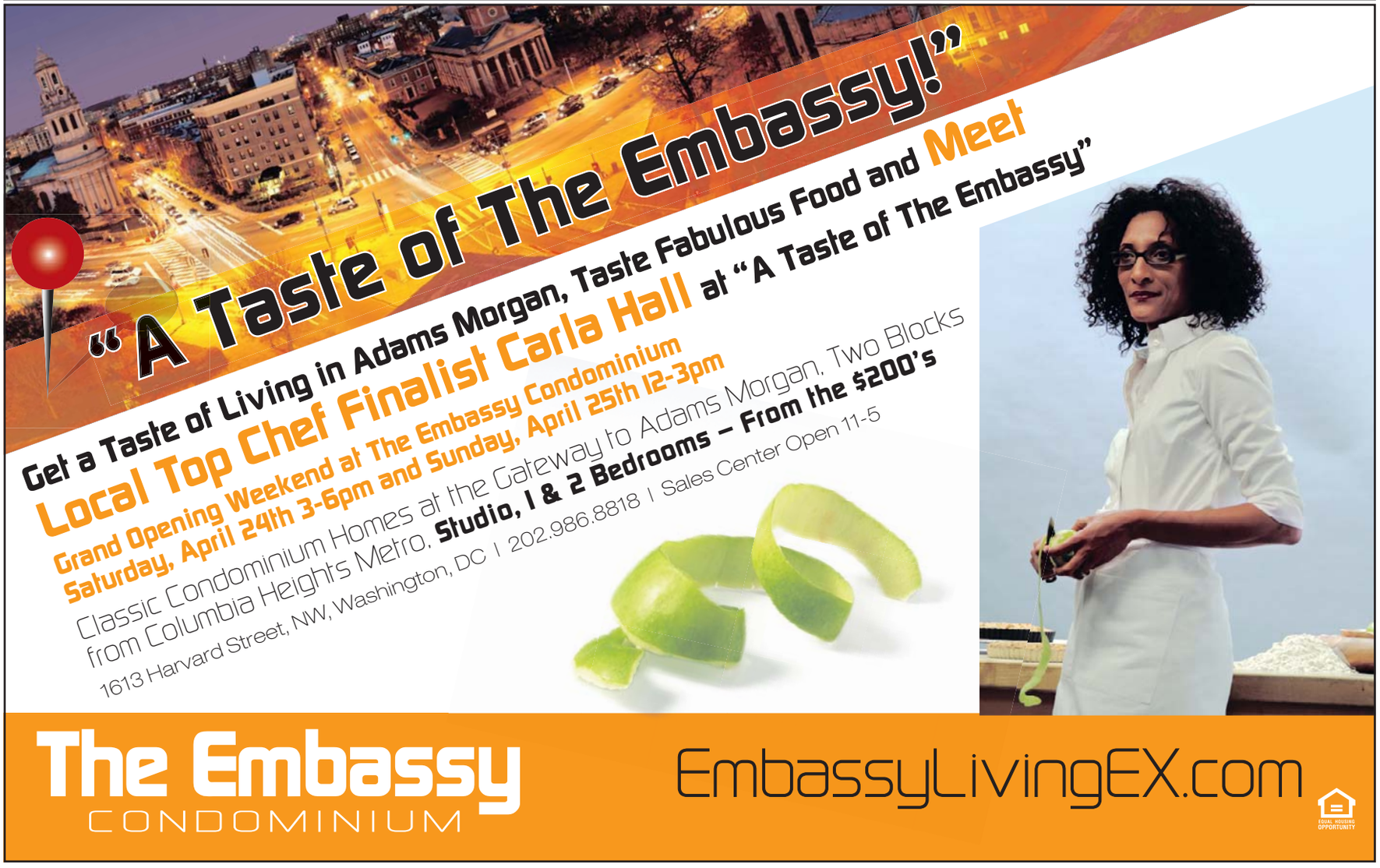
69

The number of workers who have been killed on offshore drilling platforms since 2001, according to the Minerals Management Service.

The Coast Guard said there were 17 workers evacuated by air and sea Wednesday morning but not all required hospital stays. Three were in critical condition, Rear Admiral Mary Landry said.

When the explosion happened, the rig was drilling but was not in production, according to Greg Panagos, spokesman for the platform's owner, Transocean Ltd.

KEVIN MCGILL (AP)



World

In Brief

AMEL EMRIC/AP

A Bosnian war veteran, right, confronts police during a protest on Wednesday.

SARAJEVO, BOSNIA-HERZEGOVINA

69 Injured After Clashes At War Veterans Protest

War veterans protesting proposed cuts in state benefits set fire to a regional government building in Bosnia on Wednesday and drove back riot police who tried to disperse them. The police used tear gas against the more-than 5,000 protesters and then withdrew, leading the protesters to storm the building and set the ground floor on fire. Police said 69 people were injured — 32 of them policemen and 37 demonstrators. **(AP)**

PRETORIA, SOUTH AFRICA

Train Crash Kills Two

A luxury train filled with foreign tourists, many of them Americans, sped downhill out of control before derailing in South Africa Wednesday, killing a pregnant woman and a crew member, and trapping passengers in the mangled coaches. Rail officials advised passengers to jump from the train as it sped into Pretoria after their attempts to use brakes did not work. **(AP)**

France Moves to Ban Full Veils

Leaders defend bill, saying Islamic burqa oppresses women

Paris

French President Nicolas Sarkozy on Wednesday ordered legislation that would ban women from wearing Islamic veils such as the burqa that hide the face in public.

In seeking to forbid the garment from public view, Sarkozy defied the advice of experts sought by the government who warned that such a broad ban risked contravening France's constitution.

Such a measure would put France on the same track as Belgium, which is also moving toward a complete ban in a similar reaction as Islamic culture has come in conflict with native European values. Sarkozy has repeatedly said that such clothing oppresses women and is "not welcome" in France.

Government spokesman Luc Chatel said after Wednesday's weekly Cabinet meeting that the president decided the government should submit a bill to parliament in May on a ban on burqa-like veils.

CLAUDE PARIS/FILE/AP

A woman wearing a niqab veil, right, walks alongside another in Marseille, France.

"The ban on veils covering the whole face should be general ... because the dignity of women cannot be put in doubt," Chatel said.

France is a firmly secular country but has Western Europe's largest Muslim population, estimated at 5 million. France worries about clashes in values as well as about a spread of radical Islam. Authorities widely see the veil in light of gender equality and security issues.

SYLVIE CORBET (AP)

Narrow Focus

France banned Muslim headscarves and other "ostentatious" religious symbols from classrooms in 2004, but the law did not legally single out Muslims, as the ban ordered on Wednesday would. Less than 2,000 women in France wear the all-covering burqa or niqab veils, the New York Times reported. **(EXPRESS/AP)**

Most European Airspace Reopens; Airlines Report $2B in Losses

Amsterdam

Airlines toted up losses topping $2 billion and struggled to get hundreds of thousands of travelers back home Wednesday after a week of crippled air travel, as questions and recriminations erupted over Europe's chaotic response to the volcanic ash cloud sparked by an eruption in Iceland.

Civil aviation authorities defended their decisions to ground fleets and close the skies — and later to reopen them — against heated charges by airline chiefs that the decisions were based on flawed data or unsubstantiated fears.

The airspace over most of Europe opened Wednesday after the ash-laden cloud dispersed to levels deemed safe. Restrictions remained over parts of Britain, Ireland, France and Scandinavia.

Electronic boards in Europe's biggest hubs — London's Heathrow, Paris' Charles de Gaulle and Germany's airport at Frankfurt — showed about 80 percent of flights on schedule as airlines began filling vacant seats with those who had been stranded for days. **(AP)**

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Pope Pledges 'Action' vs. Abuse

Vatican City

Pope Benedict XVI pledged Wednesday that the Catholic Church would take action to confront the clerical sex abuse scandal, his first public remarks calling for change since the crisis erupted.

It remains to be seen what exactly is in store. Already, the Vatican has told bishops that they must report abusive priests to police if civil laws where they live require it. It has promised "effective measures" to protect children. And Benedict himself has wept alongside abuse victims in Malta.

Advocates for victims are skeptical that real change is afoot and say that promises have been made before. But others argue it would be wrong to underestimate the impact of the pontiff's personal involvement in generating reform.

ANDREW MEDICHINI/AP

The pope publicly called for change in the church for the first time Wednesday.

"Pope Benedict is obviously anguished by sexual abuse in the church," said the Rev. Jim Martin, a Jesuit priest and author.

During his public audience Wednesday in St. Peter's Square, Benedict recounted his tearful talks in Malta with eight men who say they were abused as children by priests in a church-run orphanage.

"I shared with them their suffering and emotionally prayed with them, assuring them of church action," Benedict said.

At the time of the private meeting Sunday, the Vatican issued a statement saying Benedict had told the men that the church would bring justice to abusive priests and would implement "effective measures" to protect children.

On Wednesday, the public heard the words from the pope himself. (AP)

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World

On the Run, Pakistani Militants Relocate Base

Islamabad

They were never routed, no matter what Pakistan claimed. Instead, the Taliban and al-Qaeda fighters have merely relocated. They're still near the Afghan border.

Months after Pakistani troops chased them from South Waziristan, these militants have established a new base farther north under the protection of an insurgent leader who has cut past deals with the Pakistani army, according to residents, militants and reports from Associated Press correspondents.

The fighters — including Arabs, Chechens and Uzbeks — roam through markets and surf the Web at Internet cafes. Pakistani troops wave them through checkpoints even though they're armed with assault rifles and rocket launchers.

These are the new VIPs in Pakistan's most dangerous region, North Waziristan. The influx of these militants in North Waziristan adds to pressure on the army to launch an offensive there.

The military says it is not moving into North Waziristan because it does not have enough troops to do so effectively. Critics say the force is holding back because it does not want to sever alliances with militant factions fighting just across the border in Afghanistan. **(AP)**

NAVEED SULTAN/AP

Pakistani soldiers search for militants in a cave in the tribal Waziristan region.

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The Good Old Earth Days

Activists say it's harder than ever to spur action on the environment

Washington

Pollution before the first Earth Day was not only visible; it was in your face: Cleveland's Cuyahoga River caught fire. An oil spill fouled 30 miles of Southern California beaches. And thick smog choked many cities' skies.

Not anymore.

On Thursday, 40 years after that first Earth Day, in 1970, smog levels nationwide have dropped by about a quarter, and lead levels in the air are down more than 90 percent. Formerly fetid lakes and burning rivers are now open to swimmers.

The challenges to the planet today are largely invisible — and therefore tougher to tackle.

"To suggest that we've made progress is not to say the problem is over," said William Ruckelshaus, who in 1970 became the first head of the Environmental Protection Agency. "What we've done is shift from the very visible kinds of issues to those that are a lot more subtle today."

Issues such as climate change are less obvious to the naked eye. Since the first Earth Day, carbon dioxide levels in the air have increased by 19 percent, pushing the average annual world temperature up about 1 degree Fahrenheit, according to the National Oceanic and Atmospheric Administration.

"We've cleaned up what you can see and left everything else in limbo," said Kathleen Rogers, president of the Earth Day Network.

Improvements took shape in the form of the Clean Air Act, the Clean Water Act and changes in the way businesses treat the environment, said Denis Hayes. Those reforms, he added, grew out of the first Earth Day, an event Hayes helped coordinate.

"It is the most powerful, sweeping, society-wide change America has had since the New Deal," Hayes said. "The air is cleaner despite the fact that we have twice as many vehicles traveling twice as many miles."

> **"We've cleaned up what you can see and left everything else in limbo."**
>
> — **KATHLEEN ROGERS,** PRESIDENT OF THE EARTH DAY NETWORK, ON THE CHALLENGE ENVIRONMENTALISTS FACE IN TAKING ON GLOBAL CLIMATE CHANGE.

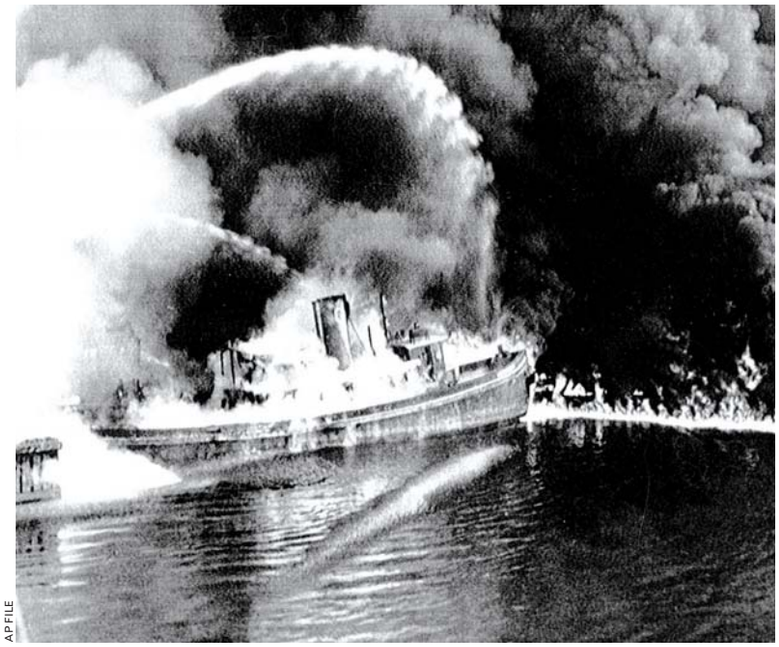
Nancy Sutley, head of the White House Council on Environmental Quality, said progress in the past 40 years is about more than just laws. It's also about innovation that made cleaner cars. And that innovation, Sutley said, "is going to be the answer for tackling climate change."

In 1970, Ruckelshaus said, about 85 percent of pollution was from places such as factories or power plants. Now such sites account for only 15 percent, with most pollution coming from sources such as farms that are harder to control.

That makes fixing the remaining problems politically difficult, said Russell Train, who was the chief environmental adviser in 1970 to President Richard Nixon.

"Back in the '70s, people felt the threat of environmental mistakes and misbehavior," Train said. "There was a real threat to your health, and people knew that. Today, people will accept that as a general principal but don't feel any immediate threat from climate change." SETH BORENSTEIN (AP)

Five Earth Day Success Stories



AP FILE

1 Perhaps no place in the United States better illustrates the progress of the environmental movement more than the Cuyahoga River. seen at left in 1952. On June 22, 1969, a trash and oil slick in the waterway ignited and burned for half an hour, drawing national attention to the problem of water pollution. Today, the river contains more than 60 species of fish and has become one of Cleveland's top entertainment destinations.

2 D.C.'s own Potomac River also used to be considered something of an environmental hazard. By the late 1950s, the river was filled to the brim with algae, leading the Public Health Service to declare it unsafe for swimming. Today, the Potomac is once again used for swimming by many, though safety questions remain.

3 The first Earth Day left a robust and lasting legacy in Washington, thanks to a series of landmark laws that were passed in quick succession by Congress. The Clean Air Act Amendments of 1970 set new limits on smog-forming pollutants. The Endangered Species Act of 1973 provided new protections for beleaguered animals. And the Safe Drinking Water Act of 1974 set new restrictions on what could come out of taps.

4 The country has also made significant progress in the fight to reduce smog, which used to be a serious health menace. In 1966, the smog that covered New York City was so bad that it killed 168 people. Now peak smog levels are only one-third as high as they were 40 years ago, though activists say there is more work to be done to improve air quality.

5 At the time of the first Earth Day, in 1970, the population of the bald eagle in the U.S. had fallen below 1,000 nesting pairs due to the harmful effects of the pesticide DDT. Today, with DDT long since banned, there are more than 9,700 nesting pairs of bald eagles in the lower 48 states, and in 2007 the iconic bird of prey was removed from the endangered species list. (TWP/AP/EXPRESS)

Local

Silver Line Hits Snag on Rail Cars

New equipment costs could delay opening of Dulles Metro line

Washington

Officials building a subway line to Dulles International Airport say Metro is overcharging them for new rail cars, a budget-busting cost they predict could delay the opening of the extension and force higher fees for Dulles Toll Road commuters.

Unless Metro agrees to eliminate a $75 million markup on 64 rail cars it is preparing to buy for the new Silver Line, the regional airports authority won't agree to the deal, officials said.

"It is not possible, nor is it reasonable, for the [Dulles rail] project to bear all these costs," authority president James E. Bennett told interim Metro chief Richard Sarles this month in a three-page letter obtained by The Washington Post. The Metropolitan Washington Airports Authority is overseeing construction of the 23-mile rail line, which will stretch from East Falls Church to the airport and into Loudoun County.

COURTESY OF WMATA

Metro is preparing to buy 64 new rail cars like the one in this artist's rendering.

The airports authority is paying for the Silver Line cars as part of the construction phase, but Metro, which will operate the extension, is responsible for buying the equipment. Airports authority officials say they budgeted $190 million for the cars, at $3 million each, based on cost estimates provided by Metro in 2007. But the price has increased to $265 million, or $4.1 million for each car.

Metro, meanwhile, will pay significantly less, $2.5 million each, for cars it will use elsewhere in the system, according to a financing plan presented last month to its board of directors. That plan would include a base contract for the 64 cars for the Silver Line and options to purchase additional numbers of cars in phases. The Dulles rail project would pay engineering, design and development costs for all of the rail cars.

Metro spokeswoman Lisa Farbstein said the practice is not unusual.

Bennett, however, is lobbying Metro to spread the design and engineering costs evenly across the first 428 cars in the purchase plan, bringing the price for each to $2.7 million.

"This is way over what we planned for," said Mark Treadaway, the authority's acting vice president for communications. "We need to look at an equitable partnership."

LISA REIN (THE WASHINGTON POST)

ROBERTS AND WOOD LAW FIRM

A police beating was caught on video.

UMd. Officials Probe Missing Attack Footage

College Park, Md.

University of Maryland officials are asking for an investigation of why surveillance video footage went missing and wasn't turned over to lawyers for a student who was beaten by Prince George's County Police.

School officials asked Maryland State Police to investigate on Tuesday.

Another video of the March 3 beating was filmed by a student and showed three officers in riot gear beating another student.

Attorneys for two students involved subpoenaed video footage from university cameras. But video turned over by the campus Department of Public Safety was missing about 90 minutes of footage covering the time of the beating. About 87 minutes of the video has been recovered. (AP)

The Lotteries

Wednesday, April 21

Maryland

Mid-day Pick 3	4-9-7
Evening Pick 3 (Tues.)	5-1-8
Mid-day Pick 4	7-5-3-3
Evening Pick 4 (Tues.)	8-6-4-2
Match 5 (Tues.)	10-14-17-25-34 (16)

District

Mid-day Lucky Numbers	5-5-7
Evening Lucky Numbers (Tues.)	5-1-8
Mid-day DC 4	8-3-5-7
Evening DC 4 (Tues.)	7-9-4-1
Mid-day D.C. Five	6-8-9-7-5
Evening D.C. Five (Tues.)	9-0-5-1-7
Daily 6 (Tues.)	2-15-21-28-31-32 (3)

Virginia

Mid-day Pick 3	9-6-9
Evening Pick 3 (Tues.)	4-3-4
Mid-day Pick 4	3-6-0-2
Evening Pick 4 (Tues.)	9-7-0-2
Mid-day Cash 5	4-6-26-28-30
Evening Cash 5 (Tues.)	4-27-29-32-34

Multi-State Games

Mega Millions (Tues.)	5-8-10-34-42 (25)
Mega Ball	4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

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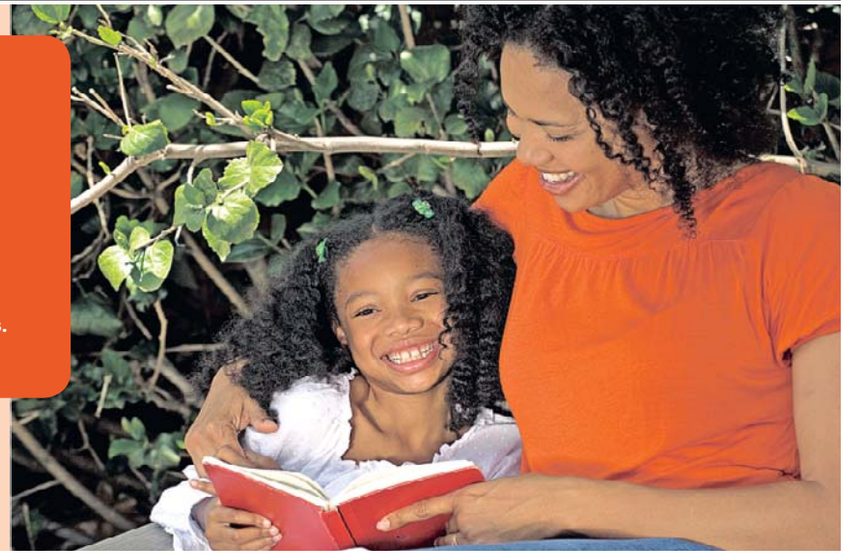

Local

ANDREW MEDICHINI/AP

Cardinal Dario Castrillon Hoyos allegedly praised a bishop for hiding sex abuse info.

Cardinal Replaced For Special Mass

Abuse victim support group lobbied against controversial priest

Washington

A controversial cardinal, who was supposed to celebrate an elaborate Latin Mass this weekend at one of the most prominent Catholic churches in Washington and the country, is being replaced after outraged victims and activists against clergy sex abuse expressed outrage over his role this week.

In a statement posted on a Web site for the event, organizers said they and Cardinal Dario Castrillon Hoyos have agreed that another official should lead the the Mass because of recent reports that Castrillon Hoyos of Colombia once praised a French bishop for not telling police about a priest who had sexually assaulted children.

A group supporting victims of abuse who had lobbied against Castrillon Hoyos' leading the Mass — still scheduled for this Saturday at the Basilica of the National Shrine of the Immaculate Conception — praised the move. The group, Survivors Network of Those Abused by Priests, had sent letters Tuesday to Pope Benedict XVI and Washington Archbishop Donald W. Wuerl, calling on them to condemn Castrillon Hoyos' remarks and replace him in the Mass.

The Paulus Institute agreed Wednesday to find a replacement after the victims group objected to Castrillon Hoyos. The Paulus Institute says it stands with sexual abuse victims but has no information concerning the cardinal. (THE WASHINGTON POST/AP)

Hearsay

"The fact the third Tuesday of the month fell on this day is simply a coincidence."

— **DAVID A,** D.C. COUNCIL MEMBER, I-AT-LARGE, ON THE VOTE FOR A MEDICAL MARIJUANA BILL FALLING ON APRIL 20, CONSIDERED A CULT HOLIDAY FOR SMOKERS OF THE DRUG. CATANIA SAYS COUNCIL LEGISLATIVE MEETINGS ARE ALMOST ALWAYS ON THE THIRD TUESDAY OF THE MONTH.

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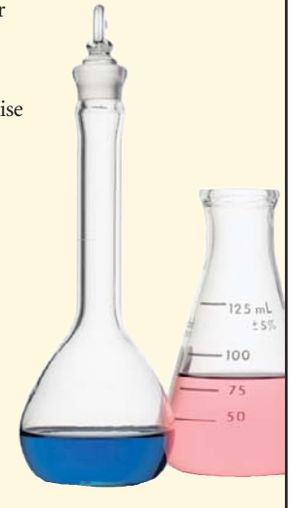

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GENE J. PUSKAR/AP

NFL commissioner Roger Goodell said Ben Roethlisberger violated league rules.

Steelers QB Suspended Six Games

Pro Football

Pittsburgh Steelers quarterback Ben Roethlisberger was suspended for six games without pay Wednesday for violating the NFL's personal conduct policy and ordered to undergo behavioral evaluation.

Commissioner Roger Goodell handed down the punishment a week after prosecutors decided not to charge Roethlisberger in a case involving a 20-year-old college student who accused him of sexually assaulting her in a Georgia nightclub in March.

Goodell said the league's conduct policy gave him the right to impose discipline regardless of whether he broke the law.

Roethlisberger must undergo a "comprehensive behavioral evaluation by medical professionals" and may not attend any team offseason activities until that evaluation is completed.

The suspension could be reduced to four games for good behavior. Sitting out all six games would cost him an estimated $2.8 million. (AP)

Redskins' New Priority on Picks

Shanahan prefers to amass players, not sacrifice team's future

The Redskins

When a team has only four picks in the draft — the fewest of any NFL team — it has to come up with creative ways to celebrate the endless hours of downtime.

Take the Washington Redskins. Barring a trade, they'll have the No. 4 overall pick in Thursday's first round and won't select again until the fourth round Saturday.

Mortgaging the future by trading draft picks has become a standard under owner Dan Snyder. That could change under new coach Mike Shanahan, who said he prefers to collect picks — not dispense them.

To that end, it wouldn't be surprising to see the Redskins make some moves to add more selections over the next three days. They could do it by trading Albert Haynesworth, Jason Campbell or Rocky McIntosh — or some combination of the three. Those are the three players who stayed away from last weekend's minicamp for various reasons.

The Redskins could also get more picks by trading down in the first round, giving up the No. 4 spot for a pair of later selections. Such a move would cost them a chance at one of the premier tackles they are expected to target — Russell Okung and Trent Williams — but the team has so many needs that Allen and Shanahan might see wisdom in getting two first-rounders instead of one. "I can't even tell if we're going to be selecting No. 4 at this point," Allen said.

It's all an inexact science, and the answer won't be revealed until the Redskins are on the clock. (AP)

JEFF ZELEVANSKY/GETTY IMAGES

Brian Orakpo was one of the Redskins' two picks in the first five rounds of the '09 draft.

2010 Schedule

The NFL schedule was released Tuesday, and the Redskins play in six nationally televised* games:

- Sept. 12: Cowboys, 8:20 p.m., NBC*
- Sept. 19: Texans, 4:15 p.m., CBS*
- Sept. 26: @ Rams, 4:15 p.m., FOX*
- Oct. 3: @ Eagles, 4:15 p.m., FOX*
- Oct. 10: Packers, 1 p.m., FOX
- Oct. 17: Colts, 8:20 p.m., NBC*
- Oct. 24: @ Bears, 1 p.m., FOX
- Oct. 31: @ Lions, 1 p.m., FOX
- Nov. 7: BYE
- Nov. 15: Eagles, 8:30 p.m., ESPN*
- Nov. 21: @ Titans, 1 p.m., FOX
- Nov. 28: Vikings, 1 p.m., FOX
- Dec. 5: @ Giants, 1 p.m., FOX
- Dec. 12: Buccaneers, 1 p.m., CBS
- Dec. 19: @ Cowboys, 1 p.m., FOX
- Dec. 26: @ Jaguars, 1 p.m., FOX
- Jan. 2: Giants, 1 p.m., FOX

Woods Adds Two Tournaments

World's No. 1 golfer enters AT&T National, Players Championship

Golf

Tiger Woods added two tournaments Wednesday to a schedule that is not much different from previous years' except for the timing.

Woods entered the Players Championship and the AT&T National, which benefits his foundation.

CHRIS O'MEARA/AP

Woods committed early to a PGA Tour event for the second week in a row.

It was the second-straight week that Woods made an early commitment to a PGA Tour event, allowing for more time to promote his appearance.

For years, the world's No. 1 player waited until the last few days before signing up.

Last week, Woods beat the deadline by eight days for entering the Quail Hollow Championship, which starts April 29. He signed up for the Players Championship, which starts May 6, nine days ahead of the deadline. (AP)

Hearsay

"We didn't grow up with speedskating. How'd you even know about speedskating?"

—**MICHELLE OBAMA,** TO SPEEDSKATER SHANI DAVIS AT THE WHITE HOUSE WEDNESDAY. THEY ARE FROM THE SAME NEIGHBORHOOD.

AWARDS

Oklahoma City Thunder coach Scott Brooks has been named the NBA's coach of the year after engineering the league's best turnaround. The Thunder won 27 more games this season than it did the previous one, going 50-32 and earning the No. 8 seed in the Western Conference playoffs with the NBA's youngest roster. Under Brooks, Thunder forward Kevin Durant became the youngest-ever NBA scoring champion, with 30.1 ppg at age 21. (AP)

washingtonpost.com

Wednesday night's Capitals-Canadiens game ended after Express' deadline. For results, photos and analysis, washingtonpost.com/sports

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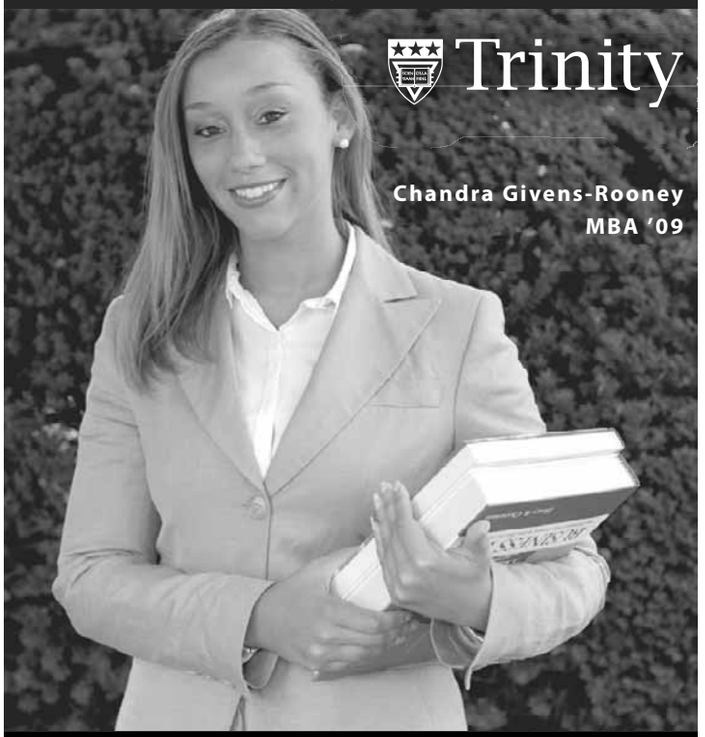

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Sports

Monroe's Final Farewell

Georgetown center looks back on career before the NBA draft

Hoyas Men's Hoops

Calling his time on the Hilltop "the best two years of my life," Georgetown's Greg Monroe bid a tearful goodbye to his teammates and coaches at the basketball team's annual banquet Tuesday night.

The Hoyas' sophomore center announced on Saturday that he would cut short his college career to enter the NBA draft, in which he's projected to be among the top 10 players selected.

Asked by coach John Thompson III to address the audience of Georgetown's most ardent boosters, players' families, university administrators and members of the pep band and cheer squad, Monroe, 19, extended thanks to almost everyone in the on-campus Leavey Center ballroom for all they had done for him as a player and person.

"When I got here, I didn't know what was going to hit me," said Monroe, who was among the nation's more coveted prep recruits as a standout at Helen Cox High School near New Orleans. "It has been the best two years of my life."

JONATHAN NEWTON/TWP

Hoyas center Greg Monroe is projected to be a lottery pick in the NBA draft.

Above all, Monroe said, he wanted to thank his teammates — every one of whom he regarded as a brother.

"The things we've been through, I wouldn't have wanted to go through with anyone else but these guys," Monroe said, pausing to wipe away a tear. "I love all of y'all. Thank you for making my experience as fun as it could be."

Thompson took over from there. "We are Georgetown," the coach said as Monroe stepped from the dais to his second standing ovation of the evening.

"He's not leaving," Thompson said of Monroe. "He's a part of who we are, and he'll always be a part of who we are."

Thompson added that he fully expected to see Monroe at McDonough Arena this summer and for many summers to come working out with younger Hoyas, much like Roy Hibbert did earlier this week with rising senior Julian Vaughn, who is among those expected to shoulder the front-court load in Monroe's absence.

"Next year the big fella is leaving, but we're going to be OK," Thompson said. "The discussion this summer is going to be: How are we going to replace Monroe. We aren't. We don't want to. It's going to be a different group."

LIZ CLARKE (THE WASHINGTON POST)

6 **The number of strikeouts** Nationals pitcher Stephen Strasburg threw for the AA Harrisonburg Senators Wednesday. The first-round draft pick pitched five innings, giving up one hit and no runs, and walking one against the Reading Phillies. Strasburg's season ERA in the minor leagues is 0.79. (EXPRESS)

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Sports

Ex-IOC President Samaranch Dies

Obit

Juan Antonio Samaranch, a reserved but shrewd deal-maker whose 21-year term as president of the International Olympic Committee was marked by both the unprecedented growth of the Olympics and its biggest ethics scandal, died Wednesday at a hospital. He was 89.

Samaranch, a courtly former diplomat who served as Spain's ambassador in Moscow, led the IOC from 1980 to 2001. He was considered one of the defining presidents of the IOC, building it into a powerful global organization and firmly establishing the Olympics as a world force.

Samaranch was admitted to Quiron Hospital in Barcelona on Sunday after experiencing heart trouble.

"If there is a good way to die, I guess it was this way," Juan Antonio Samaranch Jr. told The Associated Press. "He had a full life and career." **(AP)**

CHARLES DHARAPAK/AP

Juan Antonio Samaranch was known as an innovator in the world of sports.

TV Lineup

NFL DRAFT (7:30 P.M., ESPN) The first round of the NFL draft makes its inaugural appearance in prime time.
NATIONALS (4:30 P.M., MASN) The Nationals get in an afternoon game against the Rockies to end the series.
NBA PLAYOFFS (7 P.M., 9:30 P.M., TNT) The Bulls hope to find a way to contain LeBron James and the Cavs as the series moves back to Chicago. In the West, the Thunder plays its first home playoff game in franchise history against the Lakers.
NHL PLAYOFFS (7 P.M., 9:30 P.M., 11 P.M., VERSUS) The Penguins look to close out the Senators, the Blackhawks try to even the series against the Predators, and the Avalanche takes on the Sharks in a pivotal Game 5.

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SLAM POETRY

SURE, THEY'RE OILED, MUSCLED AND CHOREOGRAPHED, BUT WHEN PRO-WRESTLING STARS SUCH AS CM PUNK, CHRIS JERICHO AND THE MIZ TALK, EVERYONE LISTENS E5

COURTESY WORLD WRESTLING ENTERTAINMENT

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on the spot

Kevin Smith doesn't hold anything back. For years, he's been documenting his life and career on his blog, My Boring-Ass Life, answering fan questions on a message board and, most recently, doing all of the above on his must-follow Twitter account (@ThatKevinSmith). His writing, like his movies, is often crass, funny and controversial. Nothing is off-limits — not even his wife, Jennifer Schwalbach Smith, his daughter, his pot smoking or his struggles with weight.

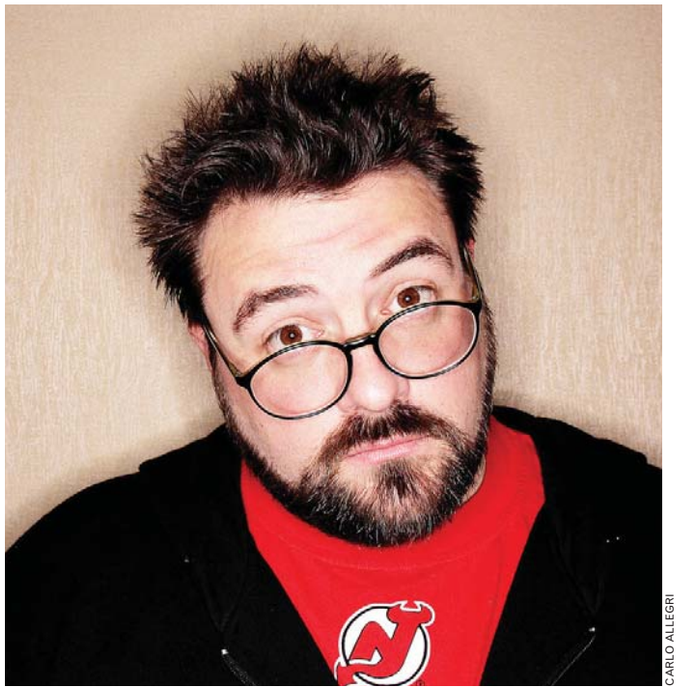
On Thursday, Smith makes a stop in D.C. at Sixth and I Historic Synagogue on his "An Evening With" tour. These take a loose question-and-answer format, with Smith offering musings on endless subjects. Smith didn't offer an interview, but thanks to his Twitter feed, we've got all the material we need.

So about the Southwest Airlines thing ...

Dear @SouthwestAir — I know I'm fat, but was Captain Leysath really justified in throwing me off a flight for which I was already seated?

In the wake of the scandal, Gov. Arnold Schwarzenegger called you about getting involved in an obesity summit. How'd that go?

I called him "Gov" nine times. I counted. On the last time, I said "Gov — can I give you a piece of California advice?" He said sure. ... I said "Before you ever leave office, legalize weed. Lead the way. You know it's the right thing to do." He laughed and said goodbye.



CARLO ALLEGRI

Kevin Smith

FILMMAKER, ACE TWITTERER

What would you say to the fans who have supported you throughout your career?

It's because of you that I'm able to be as free as I am, in thought & action. I'm the Flux Capacitor, but you good people are the Delorean.

Anything you'd like to say to your wife?

Thanks, Jen, for being the one who bent just enough to get us started, and for all the other times you've bent as well. Particularly over.

RUDI GREENBRG (EXPRESS)

● *Sixth and I Historic Synagogue, 600 I St. NW; Thu., 7 p.m, sold out; 202-364-1919. (Gallery Place-Chinatown)*

On Stage at Shakespeare Theatre Company's Harman Center for the Arts!

AT SIDNEY HARMAN HALL | AT THE LANSBURGH THEATRE

Theatre • Dance • Music!

Post-Classical Ensemble
Angel Gil-Ordóñez, music director
Joseph Horowitz, artistic director
presents

FALLA and FLAMENCO:
El Corregidor y la Molinera

April 23, 2010 at 7:30 p.m.
Tickets start at $25!

More than an Orchestra...
Post-Classical Ensemble

"Truly a treat... brimming with puns and delicious wordplay."
The Washington Post

"Honest truth is that it's a palpable hit!"
Washington City Paper

"★★★★"
Metro Weekly

the Liar
adapted by David Ives
from the comedy by Pierre Corneille
directed by Michael Kahn

EXTENDED through May 29

World Premiere Commission made possible by: The Beech Street Foundation

Production sponsored in part by: NYPB&T NEW YORK PRIVATE BANK & TRUST; The Abby and Howard Milstein Foundation

Media Sponsor: CQ·ROLL CALL GROUP

Photo by Scott Suchman.

For Tickets call 202.547.1122 or for more information visit ShakespeareTheatre.org

The Meta Journey of a Musical

Backstage antics star in Signature's zippy '[title of show]'

Stage

The unconventional premise of "[title of show]" could qualify the perky musical comedy as the first-ever reality theater production. In it, writer Hunter Bell and composer Jeff Bowen (James Gardiner and Sam Ludwig, respectively) insert themselves into their play and recount the events of its own creation — even when it isn't pretty.

The play begins with its creators' decision to jerk themselves out of their rut of looking up Internet smut and rewatching Michael J. Fox's "Doc Hollywood," and submit a piece to a New York City theater festival. After recruiting friends Heidi (Erin Driscoll) and Susan (Jenna Sokolowski) to appear as themselves, the duo document the agonies of the creative process as well as the excitement that comes with success.

Accompanied by an onstage keyboard player, the cast performs smartly comedic song-and-dance routines that are steeped in self-awareness and meta-jokes. In "An Original Play," Jeff sings a duet with his own script (a sandwich board-wearing Hunter) about writer's block. "Die Vampire Die" features the entire cast singing about the buzzkills (critical peers, self-doubt) that can suck the life out of any creative endeavor.

CHRIS MEULLER

A piano spurs the songs along in the backstage comedy about play-making.

While "[title of show]" straddles the tricky divide between precious and clever, the play's snarky wit and the cast's enthusiasm prevent the production from dipping into self-indulgence. And though the show is peppered with obscure Broadway references, non-theater geeks won't miss out by not catching every inside joke. **DAN MILLER**

● *Signature Theatre, 4200 Campbell Ave.; runs through June 27, $52-$76; 703-573-7328, signature-theatre.org.*

hot tickets

TRACEY GUDWIN

Anthony Bourdain & Eric Ripert Warner Theatre, May 21, $39-$89; 800-551-7328.

Rihanna Jiffy Lube Live, Aug. 20, $30.75-$105.75; 800-551-7328.

Neil Young DAR Constitution Hall, May 24, $83.50-$193.50; 800-551-7328.

The Buzzcocks Black Cat, May 11, $20; 877-725-8849.

Jay Farrar Birchmere, June 3, $25; 800-551-7328.

MAVIS STAPLES

WALTER HAWKINS

WPAS MEN AND WOMEN OF THE GOSPEL CHOIR

THE CLARK SISTERS

JOYFUL SOUNDS
GOSPEL ACROSS AMERICA

APRIL 17–25, 2010

THURSDAY, APRIL 22

PANEL DISCUSSION

Beyond Gospel: Music, Spirituality, & the Freedom Struggle

with Mavis Staples, Dr. Paul Kwami of the Fisk Jubilee Singers, Dr. Billy Taylor, and other special guests

Family Theater, 7:30 P.M.
Tickets $15

Funding for Explore the Arts is provided by the U.S. Department of Education

SATURDAY, APRIL 24

Sacred Sounds: Gospel Across America

with Walter Hawkins, Richard Smallwood, and the WPAS Men and Women of the Gospel Choir.

Concert Hall, 8 P.M.
Tickets From $20

Plus FREE performances at 6 p.m. on the Millennium Stage!

Fisk University Jubilee Singers, April 22

Todd Ledbetter Gospel Jazz Quartet, The Sweet Heaven Kings, April 23

Harmony and Lead: Gospel Vocal Style, April 24 (at 2 p.m.)

WPAS Children of the Gospel Choir, JJ Hairston & Youthful Praise, April 24

The Clark Sisters, April 25
IN THE EISENHOWER THEATER

Visit kennedy-center.org/gospel for complete festival information!

Joyful Sounds: Gospel Across America *is made possible through the generosity of the Charles E. Smith Family Foundation.*

This project is supported in part by an award from the National Endowment for the Arts.

SHEN WEI
DANCE ARTS

Known for visually rich compositions, Shen Wei Dance Arts presents *Re-* (Parts I, II, and III), a choreographic journey through Tibet, Angkor Wat, and the new Silk Road.

"WONDERFULLY CONCEIVED, OVERWHELMING, AND DELICIOUS"
–Dance Magazine

JOAN WADDHAN, JESSICA HARRIS, HUNTER CARTER, AND SARA PROCOPIO IN *RE-* (PART III), PHOTO BY LOIS GREENFIELD

TICKETS FROM $22

APR. 29 & 30 AT 8 P.M. EISENHOWER THEATER

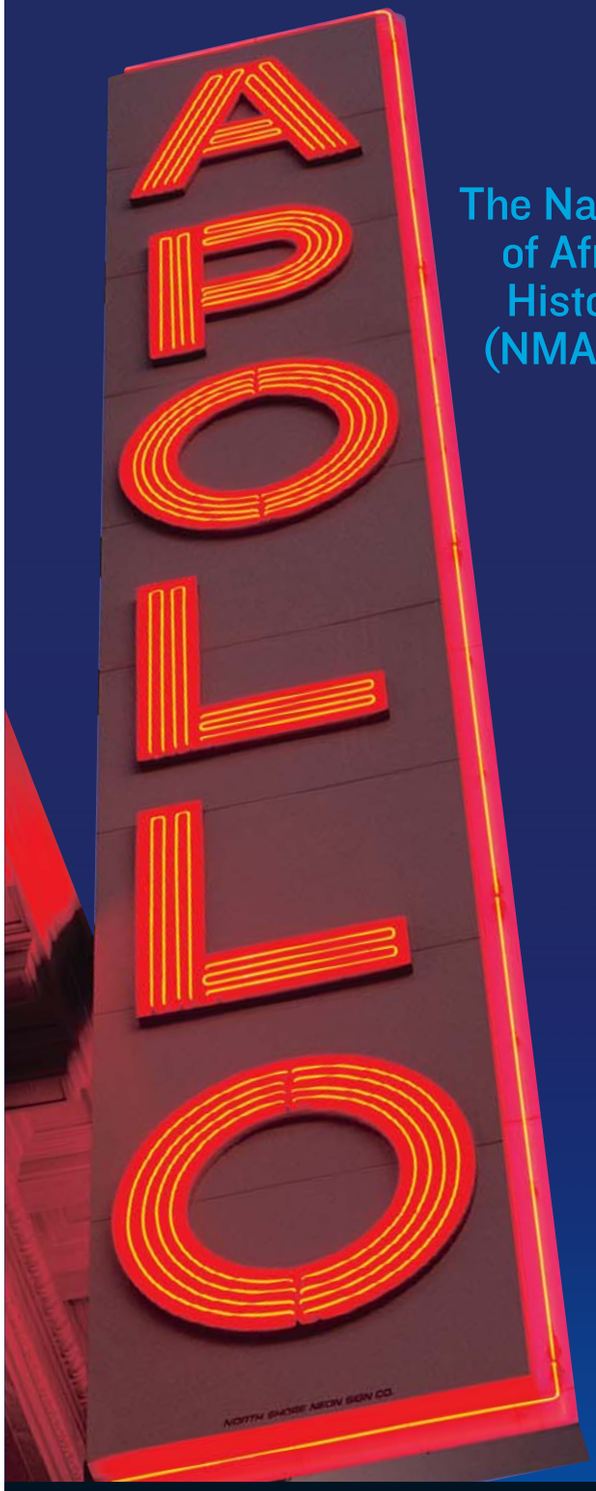
EXPLORE THE ARTS
POST-PERFORMANCE DISCUSSION APR. 29, FREE WITH YOUR TICKET

nefa New England Foundation for the Arts

Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation. Additional funding provided by the Ford Foundation, the Andrew W. Mellon Foundation, and the Community Connections Fund of the MetLife Foundation.

Tickets at the Box Office or charge by phone (202) 467-4600 | Order online at kennedy-center.org | Groups (202) 416-8400 | TTY (202) 416-8524

The Kennedy Center



The National Museum of African American History and Culture (NMAAHC) Presents

AIN'T NOTHING LIKE THE REAL THING

How the Apollo Theater Shaped American Entertainment

EXHIBITION ON VIEW APRIL 23!

APRIL 23–AUGUST 29, 2010

NMAAHC Gallery
National Museum of American History
14th Street and Constitution Avenue NW

The National Museum of American History is our temporary home, but future exhibitions will be in our own museum opening in 2015 on the National Mall. Join us in building our museum by becoming a Charter Member. Visit NMAAHC.si.edu (Left) Architectural design concept by Freelon Adjaye Bond/SmithGroup

AIN'T NOTHING LIKE THE REAL THING is a multi-faceted, landmark exhibition featuring music, video, costumes, historic photographs, and rare artifacts of unforgettable performances and living legends. It explores the iconic Harlem theater's seminal impact on American popular culture during the past 75 years and the lasting contributions of African American entertainment to our cultural life. A richly illustrated companion book is on sale at the museum store and fine bookstores everywhere.

Smithsonian Institution

NMAAHC.si.edu

Are You Not Entertained?

Crossover superstar the Miz exposes what's real about 'fake' pro wrestling

Out & About

The best professional wrestling matches are the result of amazing athletics, but a bout's dramatic framing is built on the mic, not in the ring.

Superstars such as the Rock, Hulk Hogan and Ric Flair could get an audience hot for a match simply by hurling insults and challenges at their competitors. This is why they're called "promos" in wrestling parlance: Great mic skills equal ticket sales.

In today's WWE, the greatest talkers are CM Punk, Chris Jericho and the Miz, and all three will likely be in Baltimore on Sunday for the "Extreme Rules" pay-per-view event. (At press time, the Miz and other stars on WWE's "Raw" show were just leaving the U.K. after being stranded there due to volcanic ash. Punk and Jericho made it back to the U.S. and are confirmed for "Extreme Rules" matches.)

Jericho plays an erudite heel who belittles the crowd and opponents with withering wit; Punk plays a mad-messiah type who delivers edgy sermons praising the straight-edge lifestyle; and the Miz plays a smart-aleck narcissist with copious comedic one-liners — which, the man born Mike Mizanin said, he usually spouts "off the top of my head."

"If you believe it, everyone else will believe it," he said over a London phone. "If you don't believe, or if you're trying to think of something to say ... you're not going to come off that great. Sometimes I'll cut a promo and have no idea what I just said."

But for all his natural skill, Mizanin works hard, too, which is why he's been rewarded with three title belts: He's the WWE United States champion and the Unified WWE Tag Team champion with the Big Show.

COURTESY WWE

Some of the slickest stars of professional wrestling are as clever as they are muscular. Clockwise from upper left: Some terrific talkers include Chris Jericho; Mike Mizanin, known as "The Miz"; and the tattooed menace who calls himself CM Punk.

"I think me overtraining, if you will, has led to me doing great things in the ring with the mic. ... I can eat anyone up anytime I want."

"I go to improv classes; I have an acting coach," Mizanin said. "I do a lot of things to prepare because we're in front of a live audience. ... Anything can happen, and it does happen. I think me overtraining, if you will, has led to me doing great things in the ring with the mic because I am prepared and I know exactly what I have to do. I can eat anyone up anytime I want."

The Miz's in-ring presentation has also improved by leaps and moonsaults over the past year, from simple things such as changing his capris and fedora for traditional wrestler tights, to having better timing in his brawl-heavy matches.

"When I'm not doing improv or acting classes, I am on the road Friday, Saturday and Sunday doing live events," Mizanin said. "Every time I'm in that ring, I'm improving, I'm working on it — I'm working to be the best there possibly is. ... I think I've improved 100 percent, but if you think I'm stopping, there's no chance of it. I will keep on improving and keep on improving until I'm No. 1. And then when I am No. 1, I'll still keep improving so nobody even takes my spot."

Miz first came into the public eye not in the squared circle but on 2001's "The Real World: Back to New York," and in 2004 he was a finalist on the fourth season of "Tough Enough," a competition-based reality show to find new WWE talent. But his reality-world background caused Miz some locker-room problems in his early WWE days.

"I was not allowed in there [for six months] because I ate a piece of chicken and a little, tiny speck of a piece fell on someone's bag," Mizanin said. "I had to eat, change, shower, use the restroom outside and in the corridors and stuff like that. It was kind of embarrassing and very demeaning, but I knew exactly what they were trying to do: They were trying to get me to quit since I was an outsider. But I'm not a person who quits."

On the Jan. 11 "Raw," Miz addressed the locker-room hazing with real intensity in a widely praised promo. It helped give his character the sort of gravitas that's needed to be a believable and respected champion.

"I think Miz is rocketing to the top," said Wade Keller of PWTorch.com. "He's quick-witted. ... I think he's growing into one of the top promo guys in the industry, and I think that he is opening some eyes."

"He is a throwback to the old days where he talks and you want to see someone come out and shut him up," said Bryan Alvarez of Wrestlingobserver.com. But it's not just the editors of leading wrestling publications who are high on the Miz — so is the Miz: "I am an irreplaceable talent in the WWE."

CHRISTOPHER PORTER (EXPRESS)

● *First Mariner Arena, 201 W. Baltimore St., Baltimore; Sun., 7:45 p.m., $20-$250; 800-551-7328, baltimorearena.com.*

Weekend Pass | entertainment

CHRIS LA PUTT

Sweden's natural landscape inspires Kristian Matsson, but so does American music — from Appalachian folk to Sothern blues.

Standing Tallest

The Tallest Man on Earth is really Swedish musician Kristian Matsson

Music

Kristian Matsson spent most of his childhood outdoors. He grew up among the placid lakes, dense woods and rolling hills of the Dalarna region of Sweden, northwest of Stockholm.

"Nature's always been around me, and the area where I'm from is beautiful," he says, adding that his surroundings had a profound effect on him: "If you're a kid riding your bike through these woods, it becomes a big part of who you are."

Years later, Dalarna informs the music Matsson makes as the Tallest Man on Earth, which evokes the natural world in specific detail and rustic aesthetic. His voice possesses an earthy, roughly textured croak, and his guitar playing — a personal blend of emphatic strumming and eloquent finger picking — sounds heraldic, as if he might be playing on a hilltop to throngs below.

"Nature's always been around me. ... If you're a kid riding your bike through these woods, it becomes a big part of who you are."

While his music is heavily rooted in Sweden, Matsson's influences are thoroughly American: His latest album, "The Wild Hunt," evokes Appalachian folk and Southern blues, while closer "Kids on the Run" was his attempt to write a power ballad.

"The inspiration," he explains, "came from going to high school dances and hearing '90s power ballads. That stuff affects you more than you know." He even plays it on a rickety piano, which reverberates strangely but sweetly.

Most of "The Wild Hunt" was recorded on the go. "I was touring a lot last year," he says, "so I recorded songs here and there, in different houses."

When Matsson found a room he liked, he set up a tape recorder and tried to get the performance in one take. That approach, which allows for flubs and flaws, creates a startling intimacy on these songs. "I never feel comfortable in a studio," he says. "In a house, if it's not going well, you can just open the door and go outdoors." STEPHEN M. DEUSNER

● *Black Cat, 1811 14th St. NW; with Nurses; Fri., 9 p.m., $12; 202-667-4490. (U St.-Cardozo)*

Sarah Is Magic

A comedian spills all in 'The Bedwetter,' her book of essays

Pages

For Silverman — who appears at the L Street Borders on Thursday to discuss her new book, "The Bedwetter" — the line between chuckle-worthy comedy and insightful commentary is thin at best.

Whether in her 2005 concert film, "Sarah Silverman: Jesus Is Magic," or her Comedy Central show, "The Sarah Silverman Program," this comedian is known to say and do things that will either amuse or disgust you (or maybe even both). From joking about drug use and abortions to creating the video sensation "I'm ----ing Matt Damon," Silverman decodes the stuff of life from the perspective of a character she describes as an "ignorant and yet totally arrogant idiot-woman."

She's taking a break, though, with "The Bedwetter," her first book. It's a collection of essays described as "stories of courage, redemption, and pee."

STEVE AGEE

Comedian Sarah Silverman holds forth in her first book, "The Bedwetter."

"I didn't want to do one of those comedian books where you just basically transcribe your act; it felt like cheating. Last year was the first time I felt, 'Yeah, I have a bunch of good stories, and I'm pretty sure I know how I want to tell them." ROXANA HADADI

● *Borders, 1801 K St. NW; Thu., 6:30 p.m., free; wristbands to get in line for the event are available on Thursday at the store, 202-466-4999.*

Pop Goes the Room

COLLECTION OF ROBERT AND JANE MEYERHOFF

LOOKS FAMILIAR: Wait — that's van Gogh's bedroom at Arles, but it's not van Gogh's "Bedroom at Arles." Pop Art nut Roy Lichtenstein borrowed the Dutch artist's haunted interior for this 1992 painting, on view at the National Gallery of Art.

D.C. & the Silver Screen

The city comes into focus as it once again hosts the stellar slate of Filmfest D.C. 2010

Film Festival

If the National Cherry Blossom Festival is for the tourists, then Washington's first big spring cultural event for the locals is Filmfest D.C. The 24th edition runs through Sunday, but over the course of the festival's 10 days, more than 80 international films have been screened in five area theaters, two embassies and one cultural institute.

This year's regional focuses are "Bel Cinema!" (eight new films from Italy, including "Videocracy," an examination of Prime Minister Silvio Berlusconi's controversial political and television empires) and "The New Romanian Wave," whose five films cover the gamut of emotions since the country's 1989 revolution and overthrow of dictator Nicolae Ceausescu and the rise of a generation of iconoclastic directors.

COURTESY FILMFEST DC

Clockwise from top, Fatih Akim's "Soul Kitchen"; "Learning From Light: The Vision of I.M. Pei"; "Soundtrack for a Revolution."

This year's regional focuses are films from Italy and the New Wave of Romanian cinema.

The three series include the new "Justice Masters" (covering social issues) and the returning "World Views" (recent movies from around the globe) as well as "Global Rhythms," which includes sonic cinema from Brazil ("Beyond Ipanema"), Jamaica by way of the United States ("Holding on to Jah") and more. There's also a program of brief flicks ("Short Cuts") and a kids' component featuring the under-the-wire Oscar-nominated animated film "The Secret of Kells."

Germany's "Soul Kitchen," from acclaimed director Fatih Akim, winds the reel out Sunday at Regal Cinema Gallery Place, which will also host the after-party. CHRISTOPHER PORTER (EXPRESS)

● *Various locations; visit Filmfest-DC.org for the full schedule and ticket prices.*

Art Things I Gotta Do

Note to self: Don't miss this playful show of artists' lists

Music

Even in the digital age, many folks still have dozens of Post-It notes stuck everywhere — grocery lists, to-do lists, lists of books to read.

For avid list-makers, it must be a kind of relief to see the Archives of American Art's "Lists: To-dos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations."

The show displays 40 similar lists from well-known artists of the past 100 years. Ranging from the mundane (artist Elaine de Kooning's notes for a 1954 joint tax return for her and her husband, artist Willem de Kooning) to the fascinating (Pablo Picasso's recommendations for the 1913 Armory Show), the lists on display offer insight into the artists' work and personalities, and the times they lived in.

COURTESY ARCHIVES OF AMERICAN ART

Adolf Ferdinand Konrad's list of items to pack for a trip takes the artistic route.

Other lists of note include Adolf Ferdinand Konrad's whimsical illustrated packing list of items he needed to bring on a trip to Rome and Egypt in 1962 and 1963 (paintbrushes, sunglasses, "Europe on $5 a Day"); Charles Green Shaw's list of things you would see at a "bohemian dinner" — "the semi darkness," "the veal pate" — and Janice Lowry's thick journal filled with lists and illustrations. In the hands of artists, the lists become works of art themselves.

Curator of Manuscripts Liza Kirwin said that she found so many compelling lists that she decided to divide the show in half, so you can see more lists on display later this year. AMY CAVANAUGH

● *Archives of American Art, 8th and F streets NW, through June 1, 202-633-1000. (Gallery Place-Chinatown)*

Angel in Disguise

STAN BAROUH

SWEET STUFF: "Triumph of Love" at Olney Theatre Center has song, dance, cross-dressing, true love, vengeance and — spoiler — a happy ending. What more do you need from a delicious confection of a musical?

Weekend Pass | entertainment

indies & arties

COURTESY HIRSHHORN

A moment in time in the absorbing experimental film "Lunch Break."

In Between Days

Who are we at work when we're not working? Experimental filmmaker Sharon Lockhart took years to find out, training her camera on the employees of Bath Iron Works in Maine as they rest their feet, open a book, stop for lunch, talk together or just enjoy the quiet in a corridor within the shipmaking plant. It's a work of contemplative, humanist beauty that raises questions about the state — and the future — of American blue-collar labor. The Hirshhorn Museum screens the 80-minute Sundance favorite on Thursday. ▶ *Hirshhorn Museum and Sculpture Garden, 7th Street & Independence Avenue SW; Thu., 8 p.m., free; 202-633-100, hirshhorn.org. (L'Enfant Plaza)*

The Grapes of Rock

Rocker Maynard James Keenan (Tool, A Perfect Circle) leads viewers down the rabbit hole of the fermented-grape juice industry in the movie "Blood Into Wine." The documentary, screening after a wine tasting at Arlington's Cinema 'N' Drafthouse on Thursday, follows Kennan and partner Eric Glomski's attempt to wrestle a functional and well-regarded wine region out of northern Arizona's dry earth. The two explore the craft, hang with their celebrity buddies and try to deflect the criticism, pessimism and mockery that come along with — well, heck, *they're trying to make wine in Arizona.* ▶ *Arlington Cinema 'N' Drafthouse, 2903 Columbia Pike, Arlington; Thu., doors open 6 p.m. for optional wine tasting before 7:30 p.m. screening; also at 9:50 p.m., $9; 703-486-2345, arlingtondrafthouse.com.*

High-Camp 'House' of Horror

The 1977 Japanese cult classic 'Hausu' is as over-the-top and haunting as ever

DVD

Midnight-movie fans, rejoice: The little-seen Japanese surreal/horror/camp classic "Hausu" (House) is making the art-house rounds, with a Criterion DVD release rumored for later this year. But unless you're heading to Baltimore's Senator Theatre this weekend, you'll have to hit up a gray-market dealer to experience the awesome weirdness.

While not nearly as disturbing as 1977's other experimental classic "Eraserhead," it's got an equivalent number of "WTH?" moments, the most notable featuring a girl being eaten by a piano.

The basic plot: schoolgirl Oshare and her creepily omnipresent cat, Snowflake, bring some friends to visit a long-lost aunt's mysterious house, which the locals treat like Dracula's castle. With good reason, since both Auntie and the house consume fresh girls to stay immortal.

COURTESY CRITERION

A gaggle of Japanese schoolgirls descend upon Auntie. Yes, that is a watemelon.

The animated opening credits hint at what's to come — the movie title takes the shape of a white grin, then the "O" morphs into lips with a cheesy cartoon eyeball.

Despite the horrible things that happen to the girls, it all plays like a cartoon. Liberal doses of humor, low-budget (but highly cool) special effects and the fact that the girls seem a parody of a Scooby Gang give the film a lighthearted touch and high camp value. In one scene, Auntie enters a fridge, quickly re-materializes near the camera, then gives the audience a knowing smile.

Aside from watching "Evil Dead 2" a few times beforehand (the similarities are uncanny), there's little the prospective viewer can do to prepare, even knowing that director Nobuhiko Obayashi based the story on his young daughter's idea. It's best to consider it as Oshare's dream: many backgrounds are washed-out matte paintings, and Oshare's scenes dissolve even more randomly than the others do.

Mostly, you should just sit back and enjoy as Obayashi throws every film school technique in the book at you, some of which are blink-and-you-miss-it.

Some final advice, though: If you own a white cat, keep a very close watch on her. **PAUL STELTER**

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 How to Train Your Dragon: This notably good-humored screen version of Cressida Cowell's children's novel is as traditional as it can get. **MIKE CLARK**

2 Kick-Ass: Summer has arrived early with this profane, ultra-violent, surprisingly winning adaptation of Mark Millar's comic-book series. **ANN HORNADAY**

3 Date Night: This comedy about a couple of fuddy-duddies who get in trouble in the big city works because stars Steve Carell and Tina Fey have the power to crack the other up. **MICHAEL O'SULLIVAN**

4 Death at a Funeral: Fans of the broad slapstick and ludicrous farce that propelled the original "Death at a Funeral" will be well served by the remake, a tame comedy with an appealing cast. **(AH)**

DAN SMITH

Aaron Johnson and Chloe Moretz "Kick-Ass" and take names in superhero guise.

5 Clash of the Titans: "Clash of the Titans" is the latest example of Hollywood's belief that any terrible script can be made palatable if you just throw enough money and British accents at it. **DAN KOIS**

6 The Last Song: It's not hard to make a sad, satisfying movie out of final hugs, brave smiles, crying kids and piano tributes. But it is hard to make a good one, and "The Last Song," in the end, isn't very good, despite nice performances from Kinnear and Bobby Coleman. **(DK)**

7 Tyler Perry's Why Did I Get Married Too? This film covers pretty much the same histrionic territory as its prequel, picking up our core group of attractive, dysfunctional African-American couples three years after we last left them. **JEN CHANEY**

8 Hot Tub Time Machine: The raunchy, guy-centric comedy "Hot Tub Time Machine" simmers right along like so many Jacuzzi bubbles popping with a carefully calibrated mix of sight gags, sex jokes and baby boomer references. **(AH)**

9 Alice in Wonderland: In his boldly revisionist remix of Carroll's beloved tales, Tim Burton finely balances excess and restraint to create an absorbing, visually rich world of his very own. **(AH)**

10 The Bounty Hunter: Slack when it should be tight, dull when it needs to be sharp, the romantic comedy "The Bounty Hunter" fails in its scene-by-scene job of being engaging and funny. **(MO)**

top stops WEEKEND

2 Dance Into The Light

Flashy, fleet-footed and a little bit foofy, the Irish dance revue "Lord of the Dance" comes to the Warner Theatre for two shows on Sunday. The spectacle involves energetic Celtic music, orchestral bombast and jaw-dropping dancers acting out a story about the forces of darkness battling the forces of, uh, danciness. Let's just hope the good guys win. And don't get any blisters.

➜ *Warner Theatre, 513 13th St. NW; Sun., 2 & 6:30 p.m., $40-$70; 202-783-4000, warnertheatre.com. (Metro Center)*

1 Apollo 75

The famed Apollo Theater celebrates its 75th anniversary this year, and the National Museum of African American History and Culture is throwing it a party. Beginning on Friday, the NMAAHC Gallery at the Museum of American History presents "Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment." Displays range from archival photos to artifacts of Apollo history including James Brown's cape, left, and Louis Armstrong's trumpet.

➜ *Museum of American History, 14th Street & Constitution Avenue NW; opens Fri., through Aug. 29; 202-633-1000, nmaahc.si.edu.*

3 Iran's Green Days

Sure, the National Mall will be crowded with revelers celebrating Earth Day on Sunday, but there's a terrific endorsement going on at Irvine Contemporary. The gallery joins Where Is My Vote? in bringing an exhibition and film screening in support of Iran's Green Movement. Shirin Neshat's "The Last Word" screens multiple times on Friday and Saturday, and the show features the work of artists from Tehran, Paris, New York and D.C.

➜ *Irvine Contemporary, 1412 14th St. NW; reception Sat., 4-6 p.m.; 202-332-8767, irvinecontemporary.com.*

4 Quiet, Please

The draw for many a ticket-clutching female on Friday will no doubt be dreamy actor/musician Jared Leto's role in the band 30 Seconds to Mars, but smart rock fans will show up for opener Mute Math, whose spacey, atmospheric music takes its time to please the ears and tease the brain.

➜ *American University, Bender Arena, 4400 Massachusetts Ave. NW, between N. 45th Street & N. Ward Circle; Fri., 7 p.m., $25; 800-551-7328, ticketmaster.com.*

5 Swinging Into Spring

Strathmore's 2010 Spring Gala powers up this weekend. On Saturday, big-voiced Broadway diva and television star Patti Lupone turns a performance to help celebrate the event under the musical direction of Joseph Thalken.

➜ *Strathmore, 5301 Tuckerman Lane, Bethesda; Sat., 9 p.m., $25-$85; 301-581-5100, strathmore.org. (Grosvenor-Strathmore)*

the scene

Sound

THURSDAY

9:30 Club: Jovanotti, 7 p.m., $25.
Black Cat: Double Dagger, Future Islands, Ed Schrader, 9 p.m., $10.
Blues Alley: The World Famous Count Basie Orchestra, 8 & 10 p.m., $60.
Bohemian Caverns: Carolyn Malachi, Tamika Love Jones, 8 & 10 p.m., $15.
DAR Constitution Hall: Owl City, Lights, Paper Route, 6 p.m., $18.50.
DC9: The Points, Davey Crockett, Maybe, Baby, Dj Von Blotto and Patrick, 8:30 p.m., $10.
Iota: Kris Delmhorst, Jeffrey Foucault, 8:30 p.m., $17.
Jammin' Java: Adrian Belew, 8 p.m., $30.
Jaxx: Halestorm, Janus, Burn Halo, Infliction, 6:30 p.m., $15.
Rock and Roll Hotel: Lionize, GroundScore, Never Got Caught, 8:30 p.m., $10.
Twins Jazz: Killer Stilts, 8 & 10 p.m., $15.
Velvet Lounge: Lair of the Minotaur, Ol'Scratch, Admiral Browning, 9 p.m., $8.
Warner Theatre: Elvis Costello and the Sugarcanes, 8 p.m., $62-$77.
Wolf Trap, the Barns: Luke Brindley, 8 p.m., $16.

FRIDAY

9:30 Club: Jakob Dylan and Three Legs featuring Neko Case and Kelly Hogan, Mimicking Birds, $25.00; the New Deal, 11:30 p.m., $18.
Bender Arena: 30 Seconds to Mars, Mute Math, Neon Trees, Street Drum Corps, 6 p.m., $25.
Birchmere: Colin Hay, 7:30 p.m., $29.50.
Black Cat: The Tallest Man on Earth, Nurses, 9 p.m., $12.
Blues Alley: The World Famous Count Basie Orchestra, 8 & 10 p.m., $60.
Bohemian Caverns: Marshall Keys, 8:30 & 10:30 p.m., $25.
Comet Ping Pong: Oranges Band/ Doug Gillard Electric (GBV), the Andalusians, 10:30 pm $8.
DC9: Liberation Dance Party, 9 p.m., $7.
GWU Lisner Auditorium: Joe Bona-

Continued on E10

Compiled by Express' Karmah Elmusa and Fiona Zublin. Find more of their daily picks — and what's coming up this weekend — at expressnightout.com/topstops.

Weekend Pass | entertainment

the scene

Continued from E9

massa, 8 p.m., $35-$75.

HR-57: Antonio Parker Quartet, 9 p.m., $12.

Iota: Eilen Jewell, 9 p.m., $12.

Jaxx: Cannibal Corpse, 1349, Skeletonwitch, Lecherous Nocturne, C.O.B.C., 6 p.m., $28.

Kennedy Center, Millenium Stage: Sweet Heaven Kings, Todd Ledbetter Gospel Jazz Quartet, 6 p.m., free.

Rock and Roll Hotel: The Blue Line, Poor But Sexy, The Very Small, 9:30 p.m., $10.

State Theatre: Cowboy Junkies, 7 p.m.

The Red and the Black: The Courtesy Line, Gary B. & the Notions, Gist, 9 p.m., $8.

Twins Jazz: Luis Faife Quartet, 9 & 11 p.m., $15.

U Street Music Hall: DJ Spun, Solomon Sanchez, 10 p.m., $10.

Velvet Lounge: The Last Monarchs, Nick Coward and the Last Battle, Bobby Lee and the Sympathizers, 10 p.m., $8.

Wolf Trap, the Barns: Lucy Kaplansky, 8 p.m., $20.

SATURDAY

9:30 Club: Hot Chip, the xx, sold out; Blowoff with DJ Bob Mould and Richard Morel, 11:30 p.m., $12.

Black Cat: Quasi, 9 p.m.

Bohemian Caverns: Marshall Keys, 8:30 & 10:30 p.m., $25.

DAR Constitution Hall: Charlie Wilson with Chuck Brown, 8 p.m., $45-$65.

DC9: Two Sisters with DJ Keenan and Smudge, 9 p.m., $6.

HR-57: Jimmy Jackson Quartet, 9 p.m., $12.

Continued on E12

You Need This Education

COURTESY MICHELLE ROCHE

TO THE WALL: Everything except the mushrooms, the Machine pays tribute to Pink Floyd with a pitch-perfect rendering of all shades of the band's catalog and a mind-blowing light show. Take a trip back to the '60s on Saturday at State Theatre.

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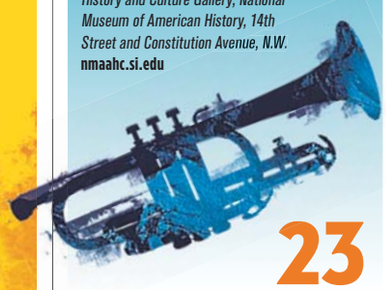
DISCUSSION: Meet Ella Fitzgerald
Thursday, April 22; Noon
National Portrait Gallery, 8th and G Streets, N.W.
www.npg.si.edu
22

TODAY

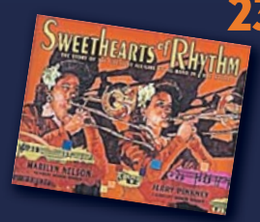
EXHIBITION: Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment
April 23 through Aug. 30
National Museum of African American History and Culture Gallery, National Museum of American History, 14th Street and Constitution Avenue, N.W.
nmaahc.si.edu



23

DISCUSSION: Meet Ella Fitzgerald
Thursday, April 23; Noon
National Portrait Gallery, 8th and G Streets, N.W.
www.npg.si.edu
23

23



DISCUSSION: "Sweethearts of Rhythm"
Friday, April 23; Noon
National Museum of American History, 14th Street and Constitution Avenue, N.W.
americanhistory.si.edu
Poet/author Marilyn Nelson and artist Jerry Pinkney present their children's book about the story of the first integrated all-female big band.

MASTER CLASS: The Ella Fitzgerald Jazz Vocal Workshop
Friday, April 23; 2 p.m.
National Museum of the American Indian, 4th Street and Independence Avenue, S.W.
www.nmai.si.edu
23

CONCERT: Smithsonian Jazz Masterworks Orchestra: Ella Fitzgerald Tribute
Saturday, April 24; 5 p.m.
Sylvan Theater on the Mall, 15th Street and Independence Avenue, S.W.
www.bigbandjam.org
West Point's Jazz Knights and Howard University's Afro-Blue open for SJMO.

24

TOUR: Jazz at the National Portrait Gallery
Sunday, April 25; 1 p.m.
National Portrait Gallery, 8th and G Streets, N.W.
www.npg.si.edu
25

CONCERT: "Happy Birthday, Ella!" Brad Linde Ensemble with vocalist Lena Seikaly
Sunday, April 25; 3 p.m.
Kogod Courtyard, Smithsonian American Art Museum, 8th and F Streets, N.W.
americanart.si.edu
25

DISCUSSION: Face-to-Face: Lena Horne
Thursday, April 29; 6 p.m.
National Portrait Gallery, 800 F Street, N.W.
www.npg.si.edu
29

29
JEROME SABBAGH

CONCERT: "One Two Three" Jerome Sabbagh Trio
Thursday, April 29; 7:30 p.m.
Katzen Arts Center, American University, 4400 Massachusetts Avenue, N.W.
www.residentassociates.org
TICKETS REQUIRED: Call (202) 633-3030

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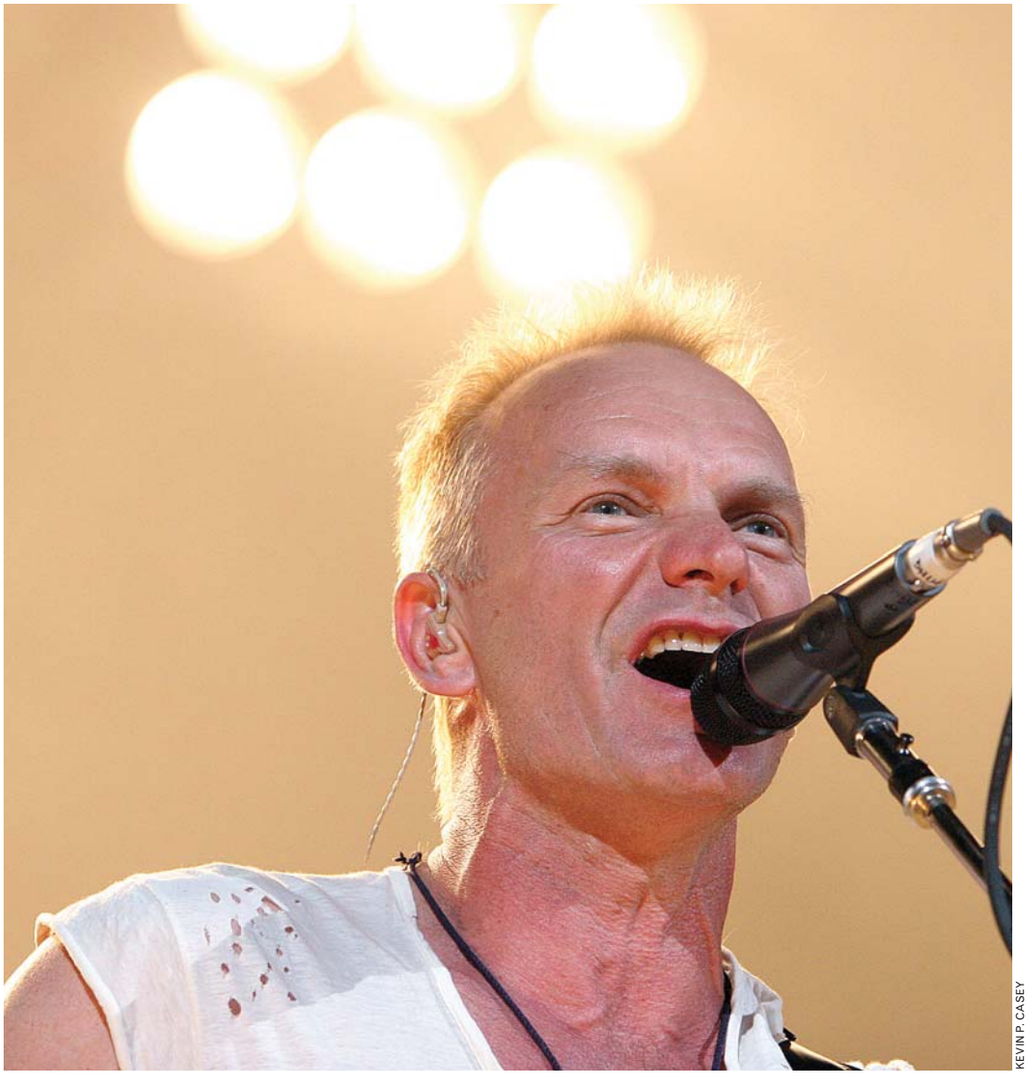
SPECIAL SPRING HOURS: Open until 7:30 p.m. April 24 at the National Museum of American History, Constitution Avenue between 12th and 14th Streets, N.W.
All programs are free unless noted. First come, first served. Programs are subject to change. For general Smithsonian information, call (202) 633-1000, or (202) 633-5285 (TTY)

entertainment | Weekend Pass

Save the Earth, Save the Music



KEVIN P. CASEY

GLOBAL ROCKING: No mattter which side of the ballot you may be on, it's hard to argue with a free concert. The rain may come, but Sting, John Legend, the Roots, Jimmy Cliff, Passion Pit, Bob Weir, Willie Colón, Joss Stone, Robert Randolph, Patrick Stump and Mavis Staples are all slated to appear at the Climate Rally on the National Mall for Earth Day on Sunday .

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

→ **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.

→ **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **STRATHMORE:** 10701 ROCKVILLE PIKE, N. BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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Weekend Pass | entertainment

the scene

Continued from E10

Iota: The Walkaways, the Kate Moran Band, Stella Schindler, 9 p.m., $12.

Jammin' Java: The Nields, Trina Hamlin, 7 p.m., $15; Faze Electro Dance Party with Menya, Ipset, 10 p.m., $8.

Jaxx: Localpalooza with In Alcatraz 1962, Lakeview, Behold the Flood, Discover Her Remains and more, 2:30 p.m., $12.

Rock and Roll Hotel: Amanda Blank, 9 p.m., $16.

Sixth & I Historic Synagogue: Gregory Alan Isakov, Patrick Park, 8 p.m., $12.

The Red and the Black: The Protomen, the Prigs, 9 p.m., $8.

U Street Music Hall: Bliss featuring Will Eastman, 10 p.m., $10.

Wolf Trap, the Barns: Buskin & Batteau, 7:30 p.m., $22.

SUNDAY

9:30 Club: Never Shout Never, Hey Monday, the Cab, Every Avenue, the Summer Set, 5 p.m., sold out.

Still Looking for a Fix

SUSAN KING

KEEP HAUNTING: Charting a 20-year course, Margo Timmins guides the Cowboy Junkies with a silky-smooth voice fitting perfectly over the slide-guitar dripping tunes. The Canadian country- powerhouse comes to the State Theatre on Friday.

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Birchmere: Gentlemen of The Night ft. Paul Taylor, Marion Meadows, & Michael Lington, 7:30 p.m., $39.50.

Black Cat: Casiotone for the Painfully Alone, Magical Beautiful, 9 p.m., $10.

Blues Alley: The World Famous Count Basie Orchestra, 8 & 10 p.m., $60.

DC9: Dosh, White Hinterland, Andrew Black, Malari Moore, 8 p.m., $12.

Galaxy Hut: Meredith Bragg, A Weather, 9 p.m., $5.

GWU Lisner Auditorium: Straight No Chaser, 8 p.m., $28-$35.

Iota: Tim Be Told, Omar, 7 p.m., $12.

Jammin' Java: Half Brother, White Noise, 2 p.m., $8; Anais and the Hadestown Orchestra, 7:30 p.m., $15.

Jaxx: Battle of the Bands with the RLC Explosion, Gomorrah, Zero Shift, Streaking on Seneca and more, 4 p.m., $10.

Kennedy Center, Millennium Stage: The Clark Sisters, 6 p.m., free.

National Mall: Earth Day 2010 with Sting, John Legend, The Roots, Jimmy Cliff, Passion Pit, Bob Weir, Willie Colón, Joss Stone, Robert Randolph, Patrick Stump, Mavis Staples, Booker T, Honor Society and Tao Rodriguez-Seeger, 11 a.m., free.

Rock and Roll Hotel: Municipal Waste, Toxic Holocaust, Parasytic, 8:30 p.m., $12.

Sixth & I Historic Synagogue: Robbie Schaefer, 10:30 a.m., $10.

State Theatre: The Church, 8 p.m., $33.

Twins Jazz: Lucas Murphey Quintet, 8 & 10 p.m., $10.

Can Robots Dance?

JASON MANNING

SO HOT RIGHT NOW: The crystal-clean, electronics heavy pop music of Hot Chip already is an infectious combination on the dance floo. Combine the UK monsters with buzz children the xx, and Saturday's 9:30 Club show will be packed.

Sight

LAST CHANCE Addison/Ripley Fine Art: "Kinetics: Amy Lin," fragile colored pencil drawings take on organic and stretching shapes, through Sat. 1670

Continued on E14

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WED 28 LIGHT POLLUTION / LIGHTFOOT $10
THU 29 BITCH / THE STATE OF / MAL BLUM $10
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Please no pets or weapons. Show is rain or shine. Tickets are non-refundable & subject to tax. Chairs and blankets welcome. Advance ticket sales close 4/21/10.

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Song of the Earth
Celebrating the 40th Anniversary of Earth Day
FRI., APRIL 23, 8PM*

Malcom Dalglish's spectacular works evoke the bounties of nature, filling the stage with unusual instruments, three choirs, Irish step dancers, Kodomo dance ensemble, Appalachian cloggers and a bagpipe recessional. Featured will be the world premiere of Dalglish's musical setting of Wendell Berry's poem "Violets," for this performance in celebration of the 40th anniversary of Earth Day.
TICKETS $15–$55
*Free post-concert discussion with artists.

2010 STRATHMORE SPRING GALA
Patti LuPone
SAT., APRIL 24, 9PM

"Big-voiced and big-hearted" (*New Yorker*), this Tony Award-winning Broadway star brings her newest concert, "The Gypsy in My Soul."
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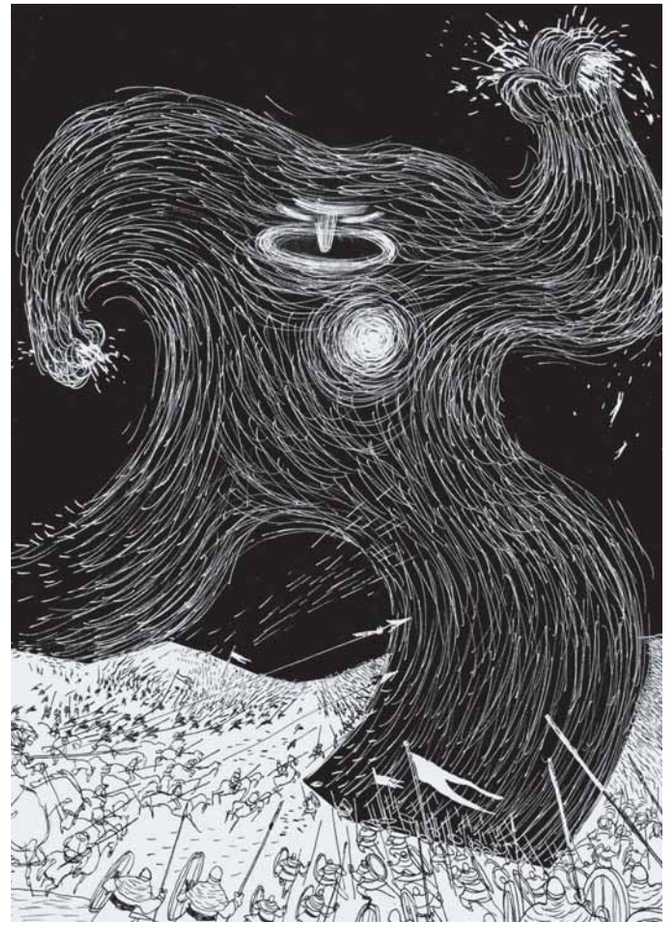
Weekend Pass

Shadows and Stories


CYRIL PEDROSA

DON'T LOOK DOWN: Heartbreak is told out in black and white in Cyril Pedrosa's album, "Les Trois Ombres." Festival Imagé closes Saturday at L'Alliance Française but Pedrosa's talented animation work continues to show through June.

the scene

Continued from E13

Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Alex Gallery: Local artists present their work alongside selections from Pablo Picasso, Jackson Pollack, Norman Rockwell and Kari Walden. 2106 R St. NW; 202-667-2599, alexgalleries.com.

LAST CHANCE **Alliance Française de Washington:** "Festival Imagé," first U.S. festival highlighting the groundbreaking work done by French artists working in comics and animated films, through Sun. "Les Trois Ombres (Three Shadows)," haunting black and white artwork from Cyril Pedrosa, through June 1. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Anacostia Community Museum: "Separate but Unequaled," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Andy Warhol: Ten Portraits of Jews of the Twentieth Century in Retrospect," through May 2. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

Archives of American Art: "Lists: To-dos, Illustrated Inventories, Collected

entertainment | Weekend Pass

Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arthur M. Sackler Gallery: "In the Realm of the Buddha: the Tibetan Shrine From the Alice S. Kandell Collection," a rare look inside the space of worship for Tibetan Buddhists, through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and manuscripts illustrate the life of one of the greatest Tibetan Buddhist scholars, through July 18. "Perspectives: Hai Bo," desolation finds a gentle edge in the photos of Bo, through 2011. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

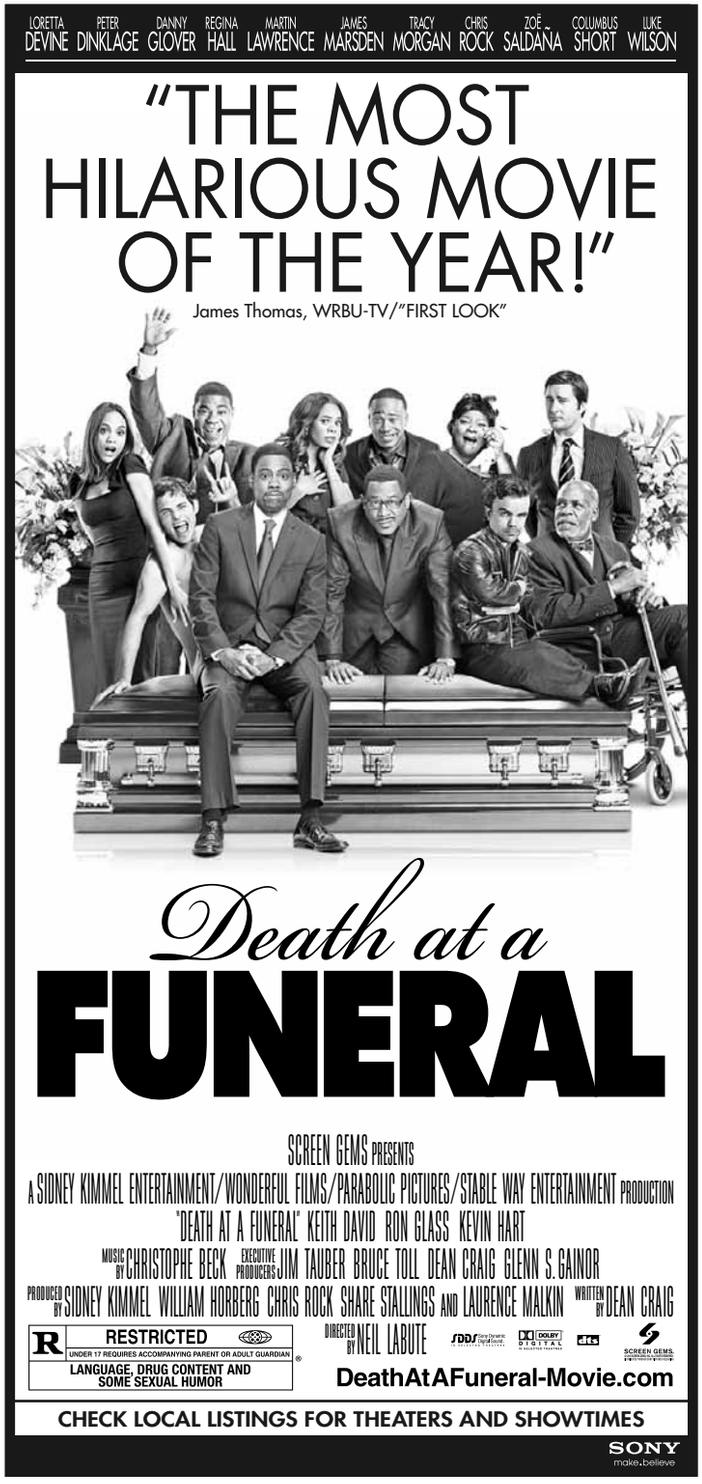
The Art League Gallery: "Paper Dolls," photography mixes with painting in the work of Fierce Sonia, through May 3. 105 N. Union St., Alexandria; 703-683-1780, theartleague.org.

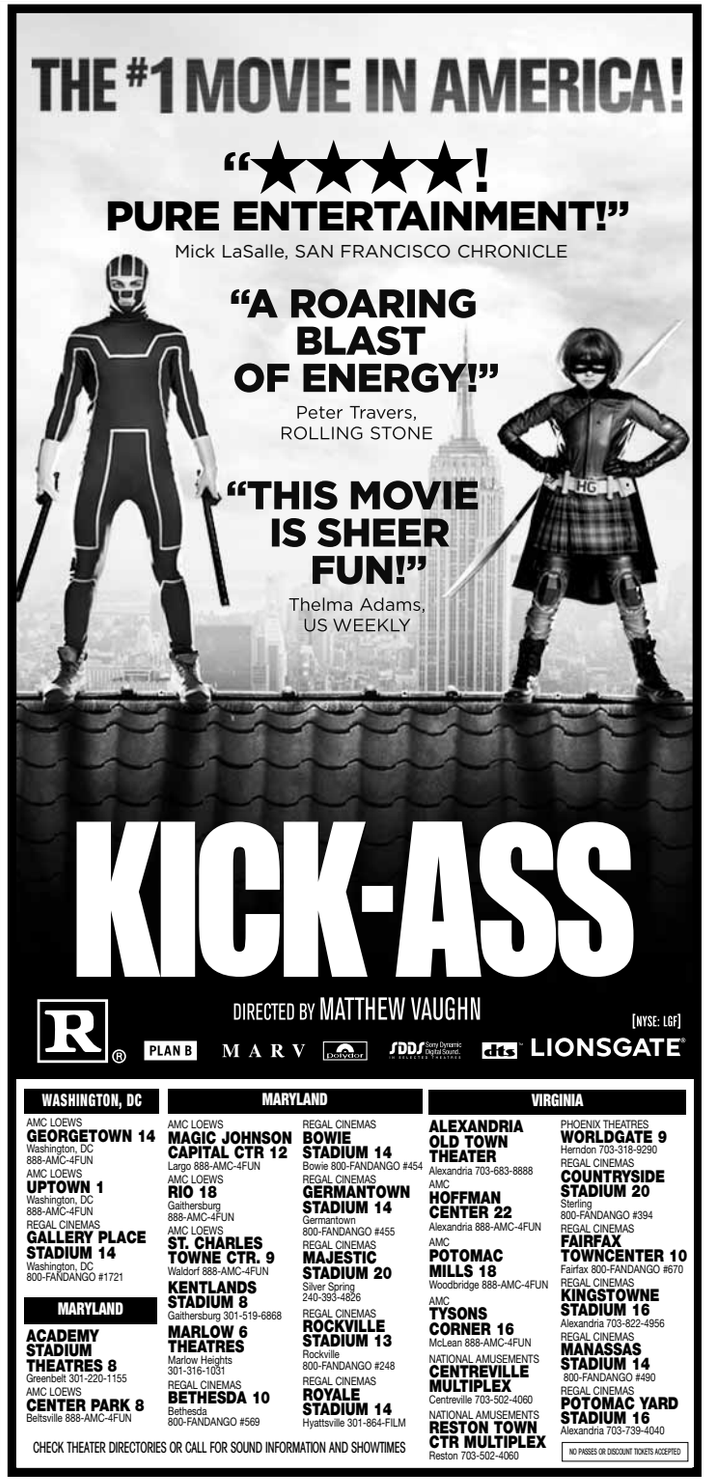
Arlington Arts Center: "Spring Solos 2010," mixed-media art from John James Anderson, Mia Feuer, Ana B. Hernandez, Steven Pearson, Rachel Schmidt, Gregory Thielker, reception Fri., 6-9 p.m., through June 5. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonarts.org.

LAST CHANCE Athenaeum: "Paper Cuts: the Art and Science of Rock Posters," artifacts from the D.C. music scene, through Sun. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Carroll Square Gallery: "Isolation," paintings and other art from 11 artists, through June 4. 975 F St. NW; 202-624-8643, carrollsquare.com.

Continued on E17





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23 Colin Hay (solo) Jer Coons
25 The Gentlemen of the Night featuring PAUL TAYLOR, MARION MEADOWS & MICHAEL LINGTON
30 AMERICA 40th Anniversary Tour!
May 3 All Standing in the Bandstand! The English Beat The Scotch Bonnets
4 '100 Years of Cab Calloway' Big Bad Voodoo Daddy
6 Kathy Mattea
7 Shawn Colvin Rachael Sage
8 Masters of Bluegrass! Dan Tyminski & Ronnie Bowman John & Jay Starling
9 Keith Emerson & Greg Lake
10 Ottmar Liebert & Luna Negra
11 Shelby Lynne Findlay Brown
12 Roomful of Blues & Janiva Magness
13 Iris Dement Elizabeth Cook
14 Crooked Still & Chatham County Line
15 VIRGINIA COALITION
16 GARY LOURIS (of the Jayhawks) with sp. guest BENJY FERREE
20 An Evening with MOSE ALLISON
21 & 22 Sweet Honey In The Rock
25 the neville brothers
27 & 28 Toad the Wet Sprocket
29 Sonny Landreth & Tom Principato Rescheduled from 2/5. All 2/5 tickets honored.
30 ALEX BUGNON
June 2 Nnenna Freelon
4 SOUTHSIDE JOHNNY & THE ASBURY JUKES
5 THE SELDOM SCENE & LEGENDS OF THE POTOMAC
9 LEO KOTTKE
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PERFORMANCES

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EL RETABLILLO DE DON CRISTÓBAL
The Farce of Don Cristóbal and the Maiden Rosita
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FREE * First Come First Seated
April 23, 24, 29, 30, May 1 at 7:30 pm & April 25 and May 2 at 2 pm
National Museum of the American Indian
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www.AmericanIndian.si.edu
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PERFORMANCES

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Jon Arterton & James Mack
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Three performances only:
Friday, April 23 at 8:00 PM,
Saturday, April 24
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Eastern Market Metro
Tickets are $20 in advance, $25 at the door,
202-547-6839
or email **victor@chaw.org.**
www.lgcw.org or **www.chaw.org**

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Hartke Theatre
THE RESISTIBLE RISE OF ARTURO UI
by Bertolt Brecht
Directed by Eleanor Holdridge
April 22, 23 & 24 at 7:30pm
April 24 & 25 at 2pm
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www.kennedy-center.org/shearmadness

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From Man to Myth: Abraham Lincoln Yesterday, Today and Tomorrow
Saturday, April 24, 2:00 p.m.
FREE
First 25 attendees receive signed copy of *Abraham Lincoln: An Extraordinary Life.*
The National Museum of American History
14th Street and Constitution Ave. N.W.
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PERFORMANCES

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the scene

Continued from E15

Civilian Art Projects: "Premium," Trevor Young paints an ode to travel and the open road, through May 15. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

City Gallery: "Magical Realism," paintings from Gina Clap, through April 30. 804 H St. NE; 202-468-5277, citygallerydc.com.

Conner Contemporary Art: "Transmission," photographs and video from Maria Friberg turn cars into floating societal concepts; "Art as Paper as Potential," paper serves as the basis for the digital creations and videos from Dean Kessmann, through May 8. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "In a Time of Change," animals and human locomotion meet under the photographic lens of Eadweard Muybridge, through July 18. "American Falls," through July 18. "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Circuits," prints

Continued on E20

Is It Safe to Talk About Snow Again?

MRS. EDWARD SPEELMAN

BUNDLE UP: Dutch artist Hendrick Avercamp's bustling paintings of life in the cold are showing at the National Gallery of Art. "The Little Ice Age" tells a sparkling narrative of the day-to-day struggles and joys of life in Holland during the Golden Age.

local movie times

◆ No Passes ( ) Bargain Show Times

Washington DC

Landmark Theatres
Landmark's E-Street Cinema — www.landmarktheatres.com

THE SECRET IN THEIR EYES (R) (1:20, 4:10)6:50, 9:30
THE GHOST WRITER (PG–13) (1:05, 3:55)6:45, 9:30
THE JONESES (R) (1:00, 3:15, 5:30)7:45, 9:55
THE GIRL WITH THE DRAGON TATTOO (NR) (1:00, 4:45)8:00
A PROPHET (R) (2:30)
GREENBERG (R) (2:10, 4:40)7:10, 9:40
THE RUNAWAYS (R) (2:20, 4:50)7:20, 9:50

The Avalon Theatre
The Avalon Theatre — www.theavalon.org

FILMFEST DC (NR)

AMC Theaters
AMC Loews Uptown — www.amctheatres.com

KICK-ASS (R) 1:40, 4:20, 7:00, 9:40

AMC Theaters
AMC Mazza Gallerie — www.amctheatres.com

OCEANS (G) 12:30, 2:40, 5:10, 7:30, 9:40
DEATH AT A FUNERAL (R) 2:50, 5:10, 7:30, 10:00
DATE NIGHT (PG–13) 3:00, 5:20, 7:40, 9:50
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 2:30, 5:15, 8:00, 10:40
CLASH OF THE TITANS (PG–13) 2:20, 4:50, 7:20, 9:45
2:20, 4:50, 7:20, 9:45
HOW TO TRAIN YOUR DRAGON 3D (PG) 2:00, 4:30, 7:00, 9:20
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 2:15, 4:40, 10:20

AMC Theaters
AMC Loews Georgetown — www.amctheatres.com

OCEANS (G) 10:00, 12:30, 2:50, 5:10, 7:40, 10:00
KENNY CHESNEY: SUMMER IN 3D (NR) 7:30 P.M.
IN DIGITAL 3-D
DEATH AT A FUNERAL (R) 10:40, 12:00, 1:00, 2:25, 3:25, 4:50, 5:50, 7:15, 8:15, 9:40, 10:30
KICK-ASS (R) 10:30, 11:30, 1:20, 2:20, 4:10, 5:15, 7:00, 8:00, 9:50
THE JONESES (R) 12:40, 3:05, 5:30, 7:50, 10:15
DATE NIGHT (PG–13) 10:45, 1:05, 3:20, 5:40, 8:05, 10:20
10:45, 12:05, 1:05, 2:15, 3:20, 4:40, 5:40, 7:05, 8:05, 9:20, 10:20
CLASH OF THE TITANS (PG–13) 11:50, 2:30, 5:05, 7:45, 10:25
CLASH OF THE TITANS 3D (PG–13) 10:50, 1:30, 4:05, 6:45, 9:25
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:40, 2:00, 4:35, 10:00
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 11:35, 2:10, 4:45, 7:20, 9:45
GREEN ZONE (R) 11:25, 2:05, 4:55, 7:40, 10:30
ALICE IN WONDERLAND (PG) 11:10, 1:50, 4:30, 10:25

Regal Cinemas
Regal Gallery Place Stadium — www.regmovies.com

IRON MAN 2 (PG–13)
SEX AND THE CITY 2 (R)
OCEANS (G) (11:00, 1:30, 2:50)5:05, 7:20, 9:35
KICK-ASS (R) (11:45, 12:45, 2:45)3:45, 5:45, 7:00, 8:45, 9:50
KENNY CHESNEY: SUMMER IN 3D (NR) 7:30 P.M.
DEATH AT A FUNERAL (R)(12:00, 1:00, 2:30)3:30, 5:00, 6:10, 7:30, 9:00, 10:00
DATE NIGHT (PG–13) 7:20, 9:45
(11:50, 12:50)3:10, 4:30, 5:30, 8:00, 10:15
CLASH OF THE TITANS (PG–13) (11:55, 2:35)
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) (12:45)4:00, 7:10, 10:10
CLASH OF THE TITANS 3D (PG–13) (11:30, 2:05, 4:45)10:20
HOW TO TRAIN YOUR DRAGON 3D (PG) (11:35, 1:55, 4:20)6:50, 9:50
HOT TUB TIME MACHINE (R) (12:55)3:20, 6:00, 8:20, 10:40
ALICE IN WONDERLAND (PG) 7:50, 10:25

Virginia

Old Town Theatre
Alexandria — www.oldtowntheatre.com

Call theatre for show information

Arlington Cinema 'N' Drafthouse
Arlington — www.arlingtondrafthouse.com

NO FILMS SHOWING TODAY (NR)

Regal Potomac Yards
Alexandria — www.regmovies.com

IRON MAN 2 (PG–13)
SEX AND THE CITY 2 (R)
OCEANS (G) (12:00, 12:30, 2:00, 2:40, 4:20, 5:00)6:40, 7:20, 9:00, 9:40
KENNY CHESNEY: SUMMER IN 3D (NR) 7:30 P.M.
DEATH AT A FUNERAL (R) (12:00, 12:45, 1:35, 2:25, 3:15, 4:05, 4:55, 5:45) 6:35, 7:20, 8:10, 9:05, 9:55, 10:45
KICK-ASS (R) (12:00, 12:40, 1:50, 2:40, 3:30, 4:40, 5:20)6:20, 7:30, 8:00, 9:10, 10:20, 10:40
DATE NIGHT (PG–13) (2:20)9:00
(12:05, 1:25, 3:45, 4:45)6:00, 6:50, 8:15, 10:40
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) (1:10, 1:55, 4:10, 4:50) 7:10, 7:50, 10:10, 10:55
CLASH OF THE TITANS 3D (PG–13) (1:40, 4:35)10:30
HOW TO TRAIN YOUR DRAGON 3D (PG) (2:00, 4:30)7:00, 9:55
HOT TUB TIME MACHINE (R) (12:15, 2:45, 5:25)8:05, 10:35
THE GHOST WRITER (PG–13) (12:10, 3:10)6:10, 9:00
OPEN CAPTIONED PERFORMANCE - SELECTED FILM - DAILY (NR)

Regal Kingstowne Stadium
Alexandria — www.regmovies.com

IRON MAN 2 (PG–13)
SEX AND THE CITY 2 (R)
KENNY CHESNEY: SUMMER IN 3D (NR) 7:30 P.M.
OCEANS (G) (2:50)5:10, 7:30, 9:50
KICK-ASS (R) (1:10, 1:50)4:00, 4:50, 7:00, 7:40, 9:50, 10:20
DEATH AT A FUNERAL (R) (11:40, 2:30)5:20, 7:50, 10:15
DATE NIGHT (PG–13) (11:30, 2:10)4:40, 7:10, 9:40
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) (12:00)3:20, 7:40, 10:25
CLASH OF THE TITANS 3D (PG–13) (1:30)4:20, 10:10
CLASH OF THE TITANS (PG–13) (12:50)3:40, 6:40, 9:30
THE LAST SONG (PG) (1:00)3:50, 6:30
HOW TO TRAIN YOUR DRAGON 3D (PG) (11:30, 2:00)4:30, 7:20, 9:50
HOT TUB TIME MACHINE (R) (12:20)3:10, 5:40, 8:20
DIARY OF A WIMPY KID (PG) (1:40)4:10, 6:50, 9:20
ALICE IN WONDERLAND (PG) (12:40)3:30, 6:20

Regal Ballston Common Stadium
Arlington — www.regmovies.com

SEX AND THE CITY 2 (R)
KENNY CHESNEY: SUMMER IN 3D (NR) 7:30 P.M.
DATE NIGHT (PG–13) (12:35, 1:30, 3:15, 3:55, 5:30)7:00, 7:45, 9:35, 10:15
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) (1:25, 4:10)7:15, 10:10
HOW TO TRAIN YOUR DRAGON (PG) (1:40, 4:15)6:50, 9:25
HOW TO TRAIN YOUR DRAGON 3D (PG) (2:30)10:15
HOT TUB TIME MACHINE (R) (2:50, 5:25)8:00, 10:40
THE BOUNTY HUNTER (PG–13) (1:00, 3:45)6:30, 9:20
GREEN ZONE (R) (1:50, 4:25)7:20, 10:05
ALICE IN WONDERLAND (PG) (3:05)6:10, 8:55
ALICE IN WONDERLAND 3D (PG) (1:20, 4:05)7:10, 9:55
THE GHOST WRITER (PG–13) (12:30, 3:35)6:40, 9:45
SHUTTER ISLAND (R) (1:15, 4:40)7:50

AMC Theatres Courthouse Plaza
Arlington — www.amctheatres.com

OCEANS (G) 10:00, 12:30, 3:00, 5:10, 7:15, 9:20
THE PERFECT GAME (PG) 11:10, 1:50, 4:40, 7:20, 10:05
DEATH AT A FUNERAL (R) 10:40, 12:50, 3:10, 5:30, 7:50, 10:10
KICK-ASS (R) 12:00, 2:40, 5:20, 8:00, 10:40
CLASH OF THE TITANS 3D (PG–13) 12:05, 2:30, 5:00, 7:30, 10:00
IN DIGITAL 3-D
THE LAST SONG (PG) 11:50, 2:20, 4:50, 7:10, 9:40
AMC Select
GREENBERG (R) 4:10, 7:40, 10:15
DIARY OF A WIMPY KID (PG) 11:40, 2:00
AVATAR (PG–13) 12:10, 3:30, 7:00, 10:20

AMC Theatres Hoffman Center
Alexandria — www.amctheatres.com

OCEANS (G) 10:00, 12:00, 12:25, 2:20, 3:00, 4:55, 5:35, 7:25, 8:15, 9:55, 10:45
KENNY CHESNEY: SUMMER IN 3D (NR) 7:30 P.M.
IN DIGITAL 3-D
THE PERFECT GAME (PG) 1:15, 4:35, 7:45
DEATH AT A FUNERAL (R) 12:00, 2:50, 5:40, 8:20
11:10, 1:00, 1:50, 3:40, 4:30, 6:20, 7:10, 9:00, 9:40
KICK-ASS (R) 10:45, 11:30, 12:10, 1:55, 2:45, 3:20, 5:00, 5:50, 6:30, 8:05, 9:00, 9:30
THE JONESES (R) 11:40, 2:20, 4:50, 7:25, 10:05
DATE NIGHT (PG–13) 10:45, 1:10, 3:30, 4:10, 6:10, 6:50, 9:05, 9:35
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 10:40, 11:20, 2:00, 2:40, 5:20, 6:00, 8:40, 9:20
CLASH OF THE TITANS (PG–13) 11:05, 2:10, 5:10, 8:10
CLASH OF THE TITANS 3D (PG–13) 10:30, 1:30, 4:25, 7:40
IN DIGITAL 3-D
THE LAST SONG (PG) 10:50, 1:55, 4:45, 7:35, 10:15
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:00, 1:45
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON: AN IMAX 3D EXPERIENCE (PG) 12:50, 3:35, 6:25, 9:10
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 10:35, 1:35, 4:15, 7:20, 10:10
HOW TO TRAIN YOUR DRAGON (PG) 11:15, 1:40
DIARY OF A WIMPY KID (PG) 10:55, 1:25, 4:05
THE BOUNTY HUNTER (PG–13) 6:40, 9:45
ALICE IN WONDERLAND (PG) 12:15, 3:15, 6:15, 9:15

Maryland

AFI Silver Theatre Cultural Center
Silver Spring — www.afi.com/silver

THE GIRL WITH THE DRAGON TATTOO (NR) 2:00, 5:00, 8:00
GREENBERG (R) 2:30, 4:45, 9:45
OTHELLO (NR) 6:30 P.M.
LA DOLCE VITA (NR) 8:30 P.M.

Landmark Bethesda Row Cinema
Bethesda — www.landmarktheatres.com

OCEANS (G) (12:45, 3:00, 5:05)7:10, 9:15
THE JONESES (R) (2:30, 5:00)7:30, 9:50
THE SECRET IN THEIR EYES (R) (1:00, 4:00)6:45, 9:45
CITY ISLAND (PG–13) (2:00, 4:30)7:05, 9:25
THE GIRL WITH THE DRAGON TATTOO (NR) (2:00, 5:30)8:30
GREENBERG (R) (2:15, 4:45)7:15, 9:35
THE RUNAWAYS (R) (1:50, 4:20)6:50, 9:20
THE GHOST WRITER (PG–13) (1:35, 4:15)7:00, 9:40

AMC Loews Center Park
Beltsville — www.amctheatres.com

DEATH AT A FUNERAL (R) 1:40, 3:15, 4:15, 5:45, 6:45, 8:15
KICK-ASS (R) 2:00, 4:45, 7:20
DATE NIGHT (PG–13) 3:10, 5:25, 7:45
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 2:20, 5:15, 8:05
CLASH OF THE TITANS (PG–13) 2:50, 5:20, 8:00
HOW TO TRAIN YOUR DRAGON (PG) 2:30, 5:00, 7:20
DIARY OF A WIMPY KID (PG) 3:20, 5:35, 7:50
3:20, 5:35, 7:50

AMC Loews White Flint
Kensington — www.amctheatres.com

DATE NIGHT (PG–13) 2:15, 4:45, 7:30
CLASH OF THE TITANS (PG–13) 2:00, 5:00, 7:45
THE LAST SONG (PG) 1:30, 4:15, 7:00
HOW TO TRAIN YOUR DRAGON (PG) 1:45, 4:30, 7:15
ALICE IN WONDERLAND (PG) 1:15, 4:00, 6:45

AMC Magic Johnson Capital Center
Largo — www.amctheatres.com

THE PERFECT GAME (PG) 1:40, 4:35, 7:20, 10:05
DEATH AT A FUNERAL (R) 12:30, 1:30, 2:30, 3:15, 4:15, 5:15, 6:00, 6:45, 7:45, 8:40, 9:30, 10:30
KICK-ASS (R) 1:15, 4:30, 7:30, 10:35
DATE NIGHT (PG–13) 12:25, 2:45, 5:20, 7:50, 10:20
12:25, 2:45, 5:20, 7:50, 10:20
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG–13) 1:20, 2:00, 3:00, 4:00, 5:00, 6:15, 7:15, 8:10, 9:20, 10:25
CLASH OF THE TITANS 3D (PG–13) 1:10, 4:10, 7:00, 9:50
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:00, 2:35, 5:10, 7:40, 10:15
IN DIGITAL 3-D
DIARY OF A WIMPY KID (PG) 2:15, 4:40, 7:05, 9:40

Regal Bethesda
Bethesda — www.regmovies.com

IRON MAN 2 (PG–13)
SEX AND THE CITY 2 (R)
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KICK-ASS (R) (1:10, 2:20, 4:10, 5:10)7:10, 8:10, 9:50
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THE LAST SONG (PG) (1:20, 4:00)6:40, 9:20
HOW TO TRAIN YOUR DRAGON 3D (PG) (1:50, 4:30)7:00, 9:25
HOT TUB TIME MACHINE (R) (2:50, 5:15)7:40, 10:15

Regal Majestic Cinema
Silver Spring — www.regmovies.com

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ALICE IN WONDERLAND (PG) (12:55, 3:50)7:05, 9:40

Regal Royale Stadium
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IRON MAN 2 (PG–13)
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Weekend Pass | dining

dine & dash

MICHAEL HARLAN TURKELL

Take a breath of fresh air — and a meal — at Poste Moderne Brasserie's garden.

Earthly Good

In honor of Earth Day's 40th anniversary, gardens will open, pigs will be roasted and canned beer will be gulped. So, if you want to reduce your carbon footprint or global warming is a looming fear — or maybe you just want to watch a 400-pound pig cook — be present and accounted for at any or all of these foodie Earth Day events.

- **Post Moderne Brasserie** (555 8th St. NW; 202-783-6060) reopens its courtyard. Select drinks and eats from the garden menu will be available at $4 per item. A porker from Eco Friendly Foods will be roasted, and for a $15 entry fee (from 5:30 to 8 p.m.) patrons can score a taste of the pig with a portion of all proceeds benefitting Washington Youth Garden and Beet Street Gardens.
- Taste **Firefly's** (1310 New Hampshire Ave. NW; 202-861-1310) five-course sustainable menu made with local produce for less. Guests receive $1 toward lunch or dinner for every wine cork brought in, up to 22 corks per check. All corks will be recylcled.
- **Jackson 20** (480 King St., Alexandria; 703-842-2790) unveils "Eco Hour," a happy hour featuring an extensive canned beer list, and, on Earth Day only, "Late Night Blackout," a happy hour after 11 p.m. and by candelight.
- And **Butcher's Block** (1600 King St., Alexandria; 703-894-3440) pairs local eats with byodynamic wines, all in the name of eco-friendly fun.

DARONA WILLIAMS

@ Dine & Dash has more on local eats at **expressnightout.com/dine**

What the Blizzard Brought In

This winter's record snowfall has affected options at the local farmers markets

Season's Eatings

KRIS CONNOR

This winter's snowstorms did more than shut the city down; they also impacted local farmers' produce. Bryan Kerney of Truck Patch Farms in New Windsor, Md., said the snow over-wintered some produce, while Sidney Kuhn of Kuhn Orchards in Cashtown, Pa., said that melting and refreezing caused some apple trees to lose their limbs. But they and other farmers noted that the effects of the snow weren't all bad — the feet of white flakes helped insulate crops and are providing extra moisture in the fields this spring.

"The warm weather these past few weeks has actually pushed the season ahead of schedule," Kuhn says, adding that the snow insulated crops like strawberries and garlic, providing an even temperature all winter. Kuhn says she'll be bringing asparagus, rhubarb and sunchokes to the U Street and Bloomingdale markets this spring.

At Garner's Produce in Warsaw, Va., which provides produce for the U Street and Bloomingdale markets, Dana Boyle says the snow added extra moisture to the ground and resulted in a full irrigation pond.

"We're happy the weather broke just in time to get the early crops in the ground," Boyle says. "The warm temperatures recently have allowed us to prepare land for sweet corn, beans, tomatoes, peppers, melons and eggplant, which will be planted throughout April. ... Our strawberries are blooming and asparagus will soon be peeking out of the ground."

> **"The warm weather these past few weeks has actually pushed the season ahead of schedule."**
>
> — **SIDNEY KUHN**, OWNER OF KUHN ORCHARDS, WHICH PROVIDES PRODUCE TO U STREET AND BLOOMINGDALE MARKETS.

Winifred Schulteis of Quaker Valley Orchards in Biglerville, Pa., which provides produce to the Mt. Pleasant market, agreed.

"Everything looks good for a good season," she says. "My husband has been working the fields, and I planted broccoli yesterday and plan to get some onions in next week. The apricots are in blossom, and the buds on everything else are swelling. We should have asparagus in a few weeks — yum!"

AMY CAVANAUGH

Fresh for the Picking

Despite the difficulty discerning seasons these days, the opening of area farmers markets tells us spring is most certainly in the air.

OPEN NOW:

- **Dupont Circle:** *20th and Q streets NW; Sundays, 9 a.m. to 1 p.m.; freshfarmmarket.org/markets/dupont_circle.html. (Mushroom Stand offers an array of fungi including oyster, portobello and shiitake.)*
- **Foggy Bottom:** *I Street between New Hampshire Avenue and 24th Street NW; Wednesdays, 3 to 7 p.m.; freshfarmmarket.org/markets/foggy_bottom.html. (Gunpowder Bison and Trading dishes up bison meat made into sausages and burgers.)*
- **Penn Quarter:** *8th Street between D and E streets. NW; Thursdays, 3 to 7 p.m.; freshfarmmarket.org/markets/penn_quarter.html. (Red Apron Butchery's charcuterie includes bacon and hot dogs.)*
- **Eastern Market:** *7th Street and North Carolina Avenue SE; Saturdays and Sundays, 7 a.m. to 4 p.m.; easternmarketdc.com. (Spice up your haul with Uncle Brutha's hot sauce.)*
- **Palisades Farmers Market:** *48th Place and MacArthur Boulevard NW; Sundays, 9 a.m. to 1 p.m.; palisadesfarmersmarket.com. (Bonaparte Bakery has fresh bread, quiche and pastries.)*

OPENING SOON:

- **H Street:** *625 H St. NE; Saturdays, opens May 1, 9 a.m. to noon; freshfarmmarket.org/markets/h_street.html. (Atwater's Bakery sells classics like sourdough as well as loaves stuffed with cranberries and pecans.)*
- **Mt. Pleasant:** *17th and Lamont streets NW; Saturdays, opens May 1, 9 a.m. to 1 p.m.; mtpfm.org. (Cherry Glen Goat Cheese Co. serves up chevre, ricotta and other cheesy options.)*
- **U Street:** *14th and U Streets. NW; Saturdays, opens May 1, 9 a.m. to 1 p.m.; 14andufarmersmarket.com. (Dolcezza offers artisanal gelato.)*
- **White House:** *810 Vermont Ave. NW; Thursdays, opens May 6, 3 to 7 p.m.; freshfarmmarket.org/markets/white_house.html. (Maryland's Clear Spring Creamery offers tasty Camembert cheese.)*
- **Glover Park-Burleith:** *Wisconsin Avenue and 34th Street NW; Saturdays, opens May 8, 9 a.m. to 1 p.m.; dcgreens.org. (Salsa Las Glorias offers salsa made with locally grown vegetables.)*
- **Bloomingdale:** *1st and R streets NW; Sundays, opens May 16, 10 a.m. to 2 p.m. (Copper Pot Food Co. sells jams, pastas, sauces and more.)*
- **Columbia Heights:** *14th and Kenyon streets NW; Saturdays, opens June 5, 9 a.m. to 2 p.m.*

Where to Get the Nearby Dish

Sweetgreen's Erin Littlestar shares lessons in cooking and dining locally

Area Eats

Eating local foods is important, but besides going to farmers markets, how else can we get our local fix? Erin Littlestar tracks down local ingredients for Sweetgreen, the D.C. salad and yogurt spot, and eats only local foods herself. She writes about her eating adventures on her blog, "Sustainable in the City." Littlestar recently talked with Express about why eating locally matters.

Littlestar

When did you decide to just eat local food? Why?

I was doing it about 75 percent of the time. I was working at DC Central Kitchen and I started researching local foods for them and saw that what I was buying and putting into my body was more than just sustenance. Food has a huge effect on our health, our community, and the health of the land around us, so I decided to see if I could do it 100 percent of the time.

Where can people buy local foods?

The farmers market is a great place to start. It takes the same amount of time as the grocery store. Whole Foods also has a lot of local foods, like milk. Cork Market on 14th Street carries Trickling Springs milk, cream, butter, and cheese; and Timor Bodega carries meat.

NATHANIEL RU

Sweetgreen keeps it local with this colorful array of produce from area farms.

table talk

Are there ways to eat locally for less?

People just have to think about the way they've been spending money. Things like cereal tend to be expensive, and you don't get a lot out of it nutritionally. But a carton of eggs is $3.50 and works for breakfast and dinner. I spend more money on things I think matter — like meat, dairy, and eggs — and less on produce, because if you're eating in season, there's a ton of it. If every farm at the market has kale, they can't all be ramping up the prices. Plus, some markets are more expensive than others, so check out different markets.

When you don't want to cook, where can you grab a local bite?

It's difficult for restaurants to be entirely local, and Sweetgreen is no exception — we'll never be able to get chickpeas or avocados around here, but that doesn't mean we can't get them from responsible sources. But there are some restaurants that do a great job with local ingredients — Café Saint-Ex and Bar Pilar on 14th Street, 1789 in Georgetown. I recently went into Bibiana and quizzed the waitress about the ingredients, and she knew where everything on the menu came from. The place you'll find me most is Cashion's in Adams Morgan, since it's a favorite neighborhood place.

Any foods you've missed since beginning your quest to eat locally?

Avocados! And I missed juicy things like tomatoes this winter.

AMY CAVANAUGH

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the scene

Continued from E17

from Charles Cohan, through May 1. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Mythical Scenographies," wide range of artistic work from Uruguyan artists Lizzy Magariños, Gustavo Genta, Rogelio Osorio and Roberto Piriz, through May 9. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of the Czech Republic: "Czech Fresh Design," original design and audio-visual work from the Zech design school, through June 30. 3900 Spring of Freedom St. NW; 202-274-9105, czechfreshdesign.com.

Flashpoint Gallery: "Old Lines from the Luminous State," paintings and video from Bart O'Reilly investigate the artistic process, through May 8. 916 G St. NW; 202-315-1305, flashpointdc.org.

The Foundry Gallery: "Monthly Members Show," work from 11 members; "Amsterdam to Budapest," Holly Foss captures a fairy tale with silver-print photographic portraits from Europe, through May 2. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Fraser Gallery: "Contemporary Art From Wales," through May 22. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "John Aquilino," urban landscapes and the quiet hidden beauty of the city, through May 8. 5001 Wilson Lane, Bethesda; galleryneptune.com.

G Fine Art: "Naked," self-portraits from A.B. Milner offer a raw view of the human face and body, through May 1. 1350 Florida Ave. NE; 202-462-1601, gfineartdc.com.

Goethe-Institut: "In Our Time: Photographs by Anne Lass," humanity's self-imposed exile from nature is illustrated in these images from Germany, Australia and the United States, through May 28. 812 7th St. NW; 202-289-1200, goethe.de/washington.

Hemphill Fine Arts: "Steven Cushner:

New Paintings," geometry takes on an easy fluidity in the paintings of Cushner. "William Willis: Works on Paper," modern cube-based drawings, both through May 28. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Purge/Deluge," mixed-media works from Kate Kretz celebrate the fragility and strength of humanity, through April 30. "Wundergarten: Salvaging the Family Archive," the story of the American family is told through the found remnants of one family by Clarke Bedford, through May 29. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. "Chris Chong Chan Fui," through Aug. 1. "ColorForms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

LAST CHANCE Honfleur Gallery: "Three," paintings from Wesley Clark, Lance Wiggs and Jonathan Royce; "Now and Then," collages from John K. Lawson, through Fri. 1241 Good Hope Road SE; 202-536-8994, honfleurgallery.com.

Industry Gallery: "Tejo Remy & Rene Veenhuizen," nontraditional furniture

Continued on E22

Spanish Renaissance

JACK VARTOOGIAN

OLD SPICE: One of Europe's finest choreographers, Ramón Oller brings "Falla and Flamenco: El Corregidor y la Molinera" — with dancers from Spain and New York — to the Sidney Harman Hall on Friday for the rebirth of a traditional dance form.

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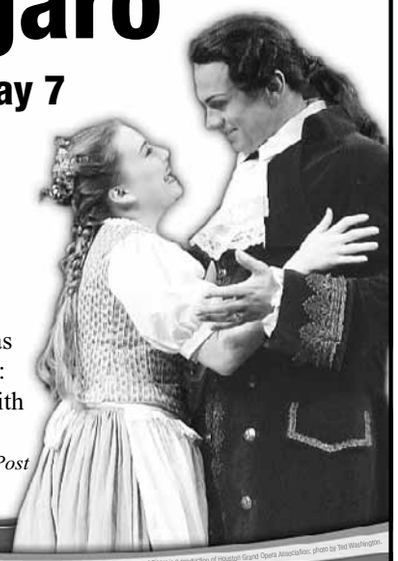

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~ The Washington Post

The Marriage of Figaro is a production of Houston Grand Opera Association; photo by Ted Washington

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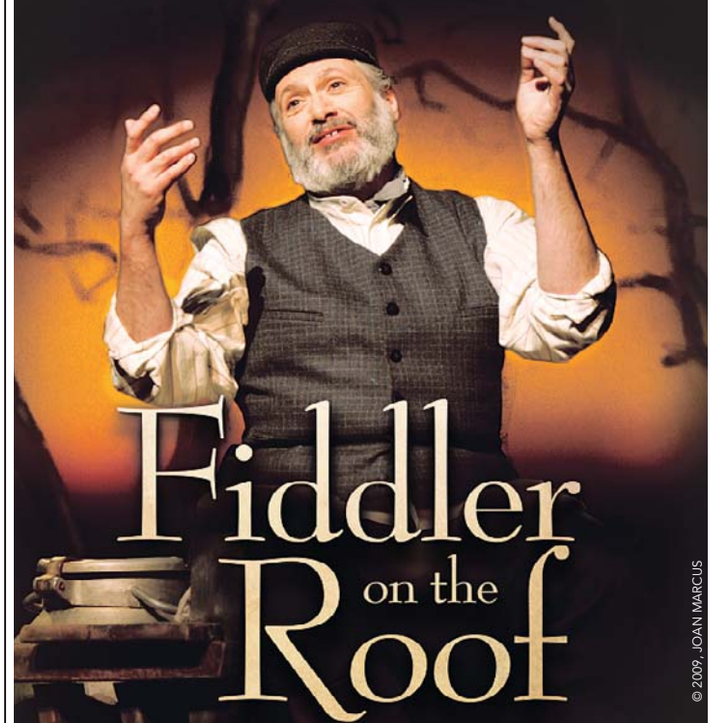

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the scene

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design, through May 8. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

THIS WEEKEND ONLY Irvine Contemporary: "Seeing Green," Shirin Neshat's short film, "the Last Word" and limited-edition prints by Marjane Satrapi and other works by Iranian artists Fri. & Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "What Ham Saw: Drawings From Palestine," the human faces behind the tragedy in Palestine come from Ellen O'Grady, through May 7. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery: "Scents and Medical Sensibility," the nose takes the top billing as artists delve into the increasingly complex role of smell in life, through May 1. 1632 U St. NW; 202-483-8600, smithfarm.com.

Katzen Arts Center: "Casuality Labs: New Projects," through May 1; "Pentimenti: After the Flood —New Works by Don Kimes," through May 1; "Convergence: New Art from Lebanon," through May 16. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshlandsciencemuseum.org.

Longview Gallery: "Identify," vintage photographs reframed and edited by Mike Weber, opening reception Thurs. 6:30-9:30 p.m., through May 20. 1234 9th St; 202-232-4788, longviewgallery.com.

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

Mexican Cultural Institute: "Elizabeth Catlet in Mexico" and "Shouts From the Archives: the Political Prints of the Taller of Grafica Popular," through May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

National Academy of Sciences: "A History in Art and Architecture," through May 15; "Love, Loss and Laughter: Seeing Alzheimer's Differently," through Aug. 20. 500 5th St. NW; nas.edu.

National Air and Space Museum: The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum: "Investigating Where We Live," through April 30; "Drawing Toward Home: Designs for Domestic Architecture From Historic New England," through Aug. 15; "House of Cars: Innovation and the Parking Garage," through July 11. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Alexander Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470–1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700," through May 31; "In the Tower: Mark Rothko," through 2011. **National Gallery of Art, West Building:** "Hendrick Avercamp: the Little Ice Age," through July 5; "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18. "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Sacred Waters: Photography by John Stanmeyer," images studying how various cultures relate to water, through July 25; "Rare: Portraits of America's Endangered Species," Joel Sartore captures more than 40 exotic and at-risk animals, through Oct. 11. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: "Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment," through Aug. 29. The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,' through Dec. 31. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story, through 2011. ongoing permanent exhi-

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bitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Georgia O'Keefe: Abstraction," collection of paintings, watercolors and drawings expose O'Keefe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Tricia Keightley and Jenn Figg," duo exhibition tackle the frenetic and colorful textures of the urban landscape, through May 29. 1353 U St. NW; 202-232-4340, project4gallery.com.

The Ralls Collection: "American Beauty," Nicole Charbonnet borrows from traditional images of Americana and uses them to document the past and present, through May 29. 1516 31 St. NW; 202-342-1754.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011, ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

What Lies Beneath

PEPA LEON

DISTORTION AND DISCOVERY: Twisting and layering images and colors, Spanish-born artist Pepa Leon digs deep into the rabbit hole of the imagination with her mixed-media works, currently showing at Reyes + Davis.

Reyes + Davis: "Pepa Leon: Paintings and Photographs," large canvas paintings layer wrap brilliant floral colors around solids, through May 22. 923 F St. NW; 202-255-5050, reyesdavis.com.

LAST CHANCE S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through Sun. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art Museum: "Framing the West: The Survey Photographs of Timothy H. O' Sullivan," through May 9. "Christo and Jeanne-Claude: Remembering the Running Fence," through Sept. 26. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Strathmore Fine Art: "The Baltimore Watercolor Society's 2010 Mid-Atlantic Regional Watercolor Exhibition," 95 pieces culled from along the East Coast

LAST CHANCE Studio Gallery: "Metamor-Facets," abstract paintings from Andrew Acquadro don't shy from vivid colors; "Blues," mixed-media paintings and collages from Elizabeth McNeil Harris; "Fragments of Tradition," abstracts and landscapes come alive through the brush of Freda Lee-McCann, all through Sat. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Studio H: "Ungrounded," geometry and abstractionism find a place in the paintings of Rod Glover, opens Sat. 6-9 p.m., through May 12. 408 H St. NE; studiohdc.com.

Susan Calloway Fine Arts: "Italy: A Journey Through the Layers of Time," fresco photography from Diane Epstein, through May 8. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

The Textile Museum: "Art of Living The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9.2320 S St. NW; 202-667-0441, textilemuseum.org.

Torpedo Factory Art Center: Three levels of open studios and galleries featuring the wide-ranging talents of local artists. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Touchstone Gallery: "Mindscapes,"

Continued on E24

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APRIL 22–MAY 5

JOYFUL SOUNDS: GOSPEL ACROSS AMERICA

22 THU ★ Fisk University Jubilee Singers
The 2008 NEA National Medal of Arts awardees are instrumental in preserving the unique American musical tradition known today as Negro spirituals.

23 FRI ★ The Sweet Heaven Kings & Todd Ledbetter Gospel Jazz Quartet
In a celebration of gospel jazz and brass, the 16-member ensemble and jazz quartet use their instruments as unique and powerful "voices."

24 SAT ★ WPAS Children of the Gospel Choir and JJ Hairston & Youthful Praise
These two dynamic ensembles join forces for a celebration of contemporary gospel music.

IN THE EISENHOWER THEATER

25 SUN ★ The Clark Sisters
Joyful Sounds closes with a performance by the Detroit-based Grammy®-winning pioneers of contemporary gospel.

Joyful Sounds: Gospel Across America *is made possible through the generosity of the Charles E. Smith Family Foundation.*

This project is supported in part by an award from the National Endowment for the Arts.

26 MON ★ Blues Alley Big Band Jam: Jazz Knights
The West Point Band ensemble presents the best in big band favorites, popular music, and original compositions.

27 TUE ★ Brave New Voices International Youth Poetry Slam Festival
Top young poets and spoken word artists, aged 13–19, in the 13th Annual Brave New Voices present their craft.

28 WED ★ Balla Kouyate & World Vision
The renowned West African storyteller and his ensemble promote awareness of Malian culture and its rich musical history.

29 THU ★ Joseph and Goldie Feder Memorial String Competition
The winners of the competition, DC-area youth in grades 6–12, play classical works.

30 FRI ★ NSO Youth Fellows
Participants in this program for high school-aged musicians play works by Shostakovich, R. Strauss, and Piazzollo.

1 SAT ★ NSO Prelude
Members of the National Symphony Orchestra perform classical works.

2 SUN ★ ⊙ Family Night: Joy of Motion Youth Dance Ensemble
Directed by Helen Hayes, the group performs a program featuring works by YDE core faculty members Elana Anderson, Daniel Burkholder, Kathleen Weitz, Julia Smith, and Hayes.

3 MON ★ *Of Mice and Manhattan*
Commissioned by Kennedy Center Theater for Young Audiences in conjunction with the 100th anniversary of the birth of Frank Loesser, writer/director Barry Kornhauser created this piece using some of Loesser's unheard songs.

SUN 25 ★ THE CLARK SISTERS

WED 28 ★ BALLA KOUYATE & WORLD VISION

4 TUE ★ Vocal Arts Society
VAS presents a recital of American songs by up-and-coming D.C. area vocalists.
Part of America Sings in the Nation's Capital 2010: A Festival of American Music for the Voice.

5 WED ★ Blues Alley Youth Orchestra
Founded in 1985, this group of accomplished student musicians ranging in age from 11-17 years old performs big band works.

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PLEASE NOTE: There is no free parking for free performances.

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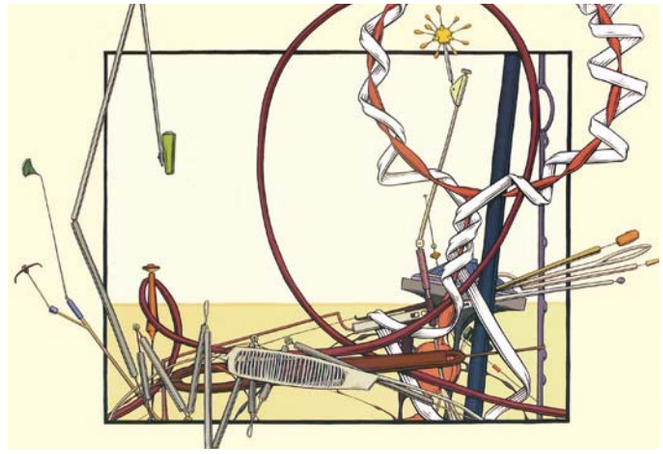
TRICIA KEIGHTLEY

BRAVE NEW LANDSCAPE: Sprouting across the canvass, the metal in Tricia Keightley's paintings take on plant-like shapes and offer a look into the urban world. Her paintings appear with installations from Jenn Figg at Project 4 Gallery.

the scene

Continued from E23

artists explore the furthest and strangest limits of their imagination, reception Thu. 5:30-7:30 p.m., through May 14. 1100 16th St. NW; 202-261-0204, touchstonegallery.com.

U.S. Botanic Garden: "Plants in Culture"; "Hawaii"; "Heroes of Horticulture" "Begonia," through May 22; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "Artspring," through April 30. 8230 Georgia Ave., Silver Spring; 301-608-9101, washingtonprintmakers.com.

Stage

60 Miles to Silver Lake: Road trips and making it almost there takes on new significance in this drama from Dan LeFranc, through May 9, $25-$30. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

LAST CHANCE Da: Homecoming becomes painful for a son and his (recently deceased) father in this Tony Award-winning drama, through Sun., $26-$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

Dance is the Answer 2010: Dance workshops, live performances and discussion panels highlight this District-wide celebration, through May 2, prices vary, 202-778-1190, danceistheanswer.org.

Dancing Princesses: "The Brothers Grimm" gets a jazz-filled reimagining as the story of the "Twelve Dancing Princesses" is set in the Roaring '20s, through May 30, $10-$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

FRIDAY ONLY Falla and Flamenco: Ramón Oller incorporates the tradition of flamenco with the best of choreography, 7:30 p.m., $25-$45. Sidney Harman Hall, 610 F St. NW; 877-487-8849.

THIS WEEKEND ONLY Swift Solos: Olive Dance Theatre offers a homage to the work of Ken Swift through a series of vignettes, Fri. & Sat., 8 p.m., $8-$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Duke Ellington's Sophisticated Ladies: Throw back with the big band and a sassy, award-winning jazz revue, through May 30, $25-$79. Lincoln Theatre, 1215 U St. NW; 202-488-3300, arenastage.org.

The Farce of Don Cristóbal and the Maiden Rosita: Don Cristobal's burning lust for the young Rosita is set

against the background of the Spanish Civil War, through May 2, $15-$36. Gala Theatre, 3333 14th St. NW; 202-234-7174, galatheatre.org.

Fiddler on the Roof: The classic musical returns with Harvey Fierstein in the lead role, through May 9, $51.50-$201.50. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, nationaltheatre.org.

Hamlet: Haunted by the murder of his father, the prince of Denmark searches for justice in a time of close and far betrayal, $30-$60. Folger Theatre, 201 E. Capitol St. SE; 202-544-7077, folger.edu.

Kafka's Metamorphosis: A man is transformed into an insect — or is it a metaphor? Derek Goldman directors Franz Kafka's story, through May 22, $15-$45. Rosslyn Spectrum, 1611 N. Kent St., Arlington; 703-824-6200, synetictheater.org.

Candy for the Cerebrum

SUSAN BIDDLE

IT STARTS WITH ONE: Strap in your brain for the linguistic gymnastics of Shakespeare Theatre Company's "The Liar." Dorante is a compulsive liar who explodes on the scene in Paris, spinning a seemingly inexhaustible supply of white and gray fibs, but when the falsehoods start catching up with the would-be Casanova, hilarity ensues. "The Liar" runs through May 29.

The Liar: Keeping stories straight proves to be hard for love-seeking Dorante and his adventures in Paris, through May 29, $36-$82; Lansburgh Theatre, 450 7th St. NW, 877-487-8849, shakespearetheatre.org.

Little Shop of Horrors: Don't get too close to the plants in this classic comedic musical, through May 22. Ford's Theatre, $31-$44, 511 10th St. NW; 800-551-7328, fords.org.

On the Verge or the Geography of Yearning: Time travel takes a prim turn when three Victorian-era women take a comically- delightful journey through space and time, through May 2, $12-$30. Rep Stage, 10901 Little Patuxent Pkwy, Columbia.; 410-772-4900, repstage.org.

Outside/In: Virginia celebrates women in the arts with this performance from Jane Franklin Dance, Sat. 8 p.m. & Sun.

Continued on E27

HOME & GARDEN
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Saturday, April 24, 10 a.m. to 5 p.m.

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Rain Date: Sunday, April 25, 12 noon to 6 p.m.
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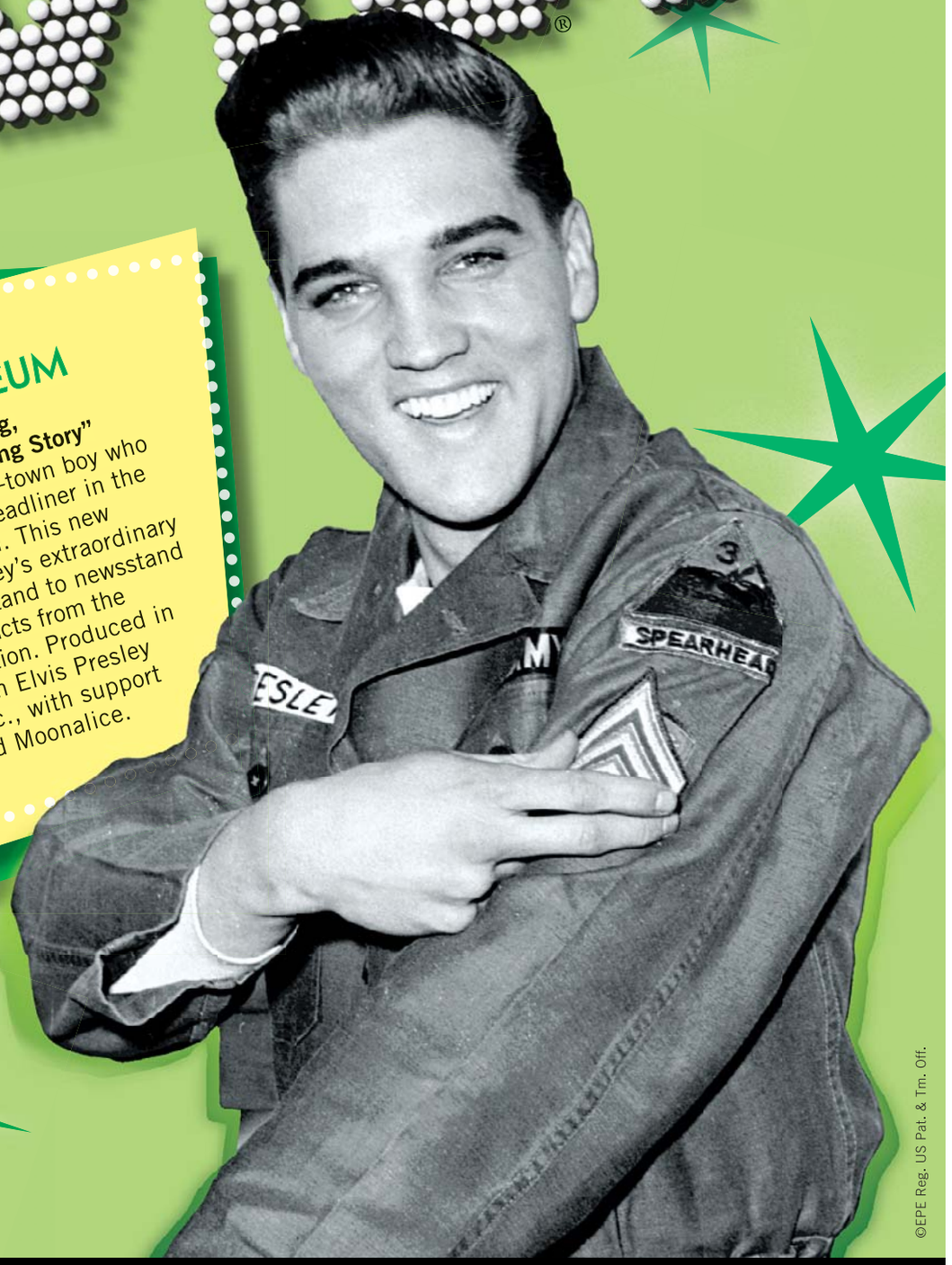

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the scene

Continued from E25

2 p.m., $28. Woolly Mammoth Theatre Company, 641 D St. NW; 703-933-1111, janefranklin.com.

Rabbit Hole: The tragic death of a child breaks into a couple's life and provides a dramatic window into grief and loss, through May 9, $18-$20. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, ssstage.org.

Reasons to Be Pretty: America's obsession with physical beauty is dissected in this dark comedy by Neil LaBute, through May 2, $35-$63. Studio Theatre, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

[title of show]: A musical about writing a musical, Matthew Gardner directs this love letter to American song onstage, through June 27, $52-$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

The Trip to Bountiful: One woman tries to escape her apartment by returning to her childhood home in this classic drama, through May 16, $25. Quotidian Theatre, 4508 Walsh St., Bethesda; 301-816-1023, quotidiantheatre.org.

The Triumph of Love: A woman loves a man, but unfortunately, that same man wants to kill her, in this laugh-filled romp, through May 9, $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

THIS WEEKEND ONLY Upright Citizens Brigade: Churning out original laughs, the comedy troupe mixes improv with sparkling original material, Fri. & Sat. 7:30 & 9:30 p.m., $20. Harmon Center for the Arts, 610 F St. NW; 877-487-8849, dccomedy.org.

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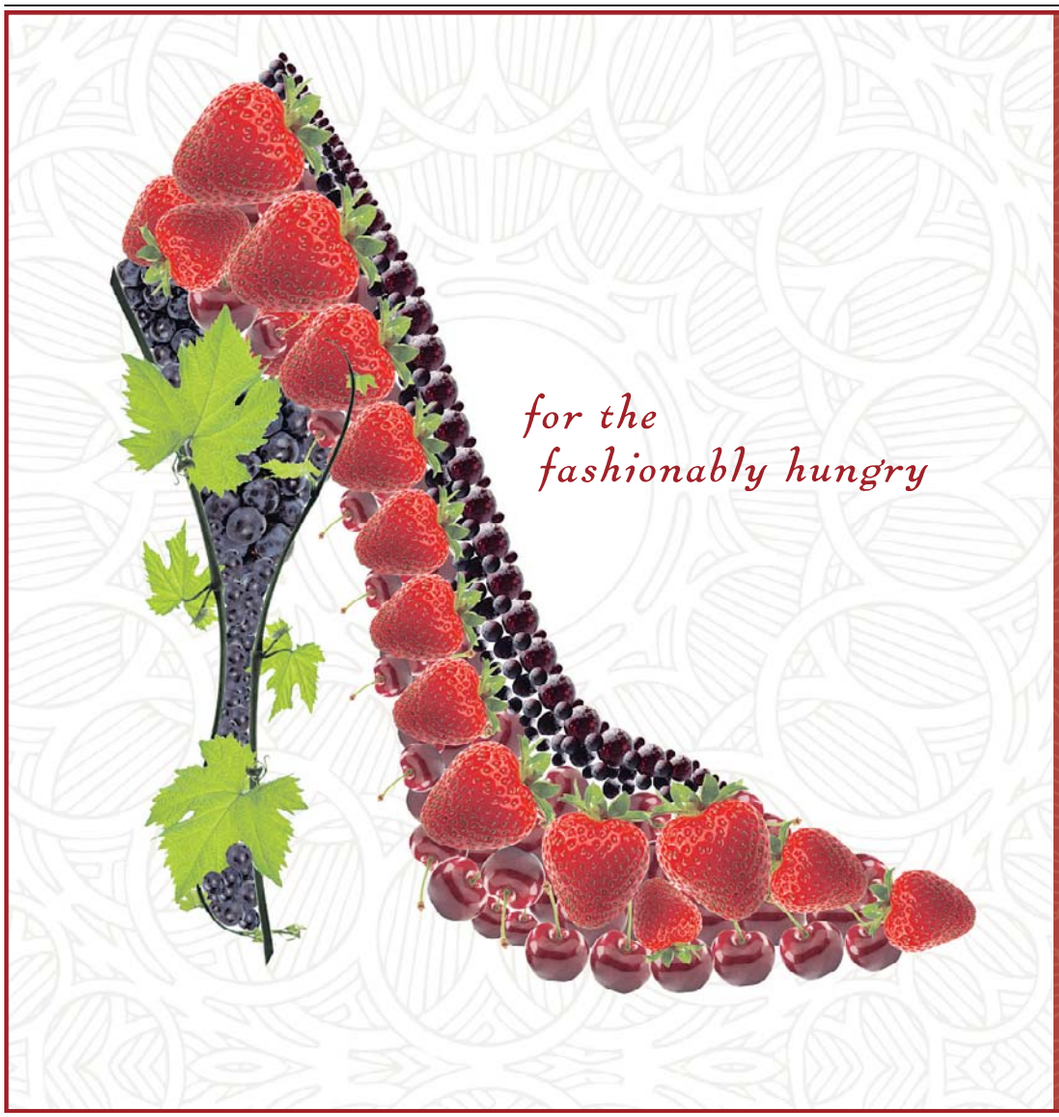

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THIS WEEK'S SHOWS

Jovanotti....Th 22
Jakob Dylan & Three Legs featuring Neko Case and Kelly Hogan w/ Mimicking Birds *Early Show! 7pm Doors*....F 23
The New Deal *Late Show! 11:30pm Doors*....F 23
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL *21+ to enter.*....Sa 24
Ozomatli w/ Rubblebucket....M 26
Los Campesinos! w/ Cymbals Eat Guitars....Tu 27
Motion City Soundtrack w/ A Rocket to the Moon • Sing it Loud • Terrible Things....W 28

APRIL

Kaki King w/ An Horse....Th 29
CITIZEN COPE w/ Gin Wigmore....F 30

MAY

Shout Out Louds w/ Freelance Whales....Su 2
Sia w/ Girl in a Coma....Tu 4
OK Go w/ Earl Greyhound & Robert Francis....W 5
Angels and Airwaves w/ Say Anything....Th 6
Minus the Bear w/ Everest & Young the Giant....F 7
Public Image Ltd....W 12
Sister Hazel w/ The Alternate Routes....Sa 15
King Sunny Adé....CANCELLED
Refunds available at place of purchase through 05/31/10.
The Dance Party *HOMECOMING SHOW!*....F 21
Steel Pulse w/ Giant Panda Guerilla Dub Squad....Sa 22

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Flyleaf w/ 10 Years & Fair to Midland....Tu 25
The Reverend Horton Heat & Cracker w/ Miss Derringer....Sa 29

JUNE

Mono w/ The Twilight Sad....W 2
Passion Pit....Th 3
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Zane Lamprey w/ Steve McKenna & Marc Ryan *This is a seated show.*....F 4
Grace Potter and the Nocturnals....Sa 5
Broken Bells w/ The Morning Benders....M 7
Dave Rawlings Machine....Tu 8
The Brian Jonestown Massacre w/ Young Sinclairs....W 9

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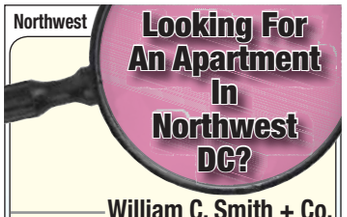

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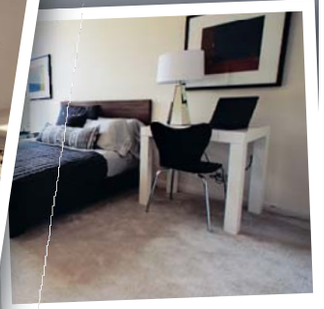

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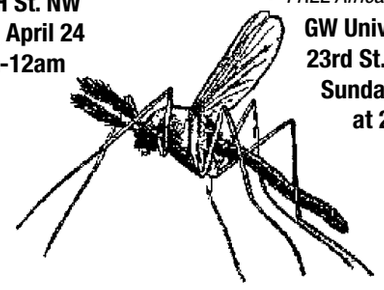

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Broadcast Muse

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What Is TBS?

Now that the news has sunk in, many of us wonder: What is this TBS, new home of Conan O'Brien? "Does it stand for 'The Best Shows'?" my wife asked.

TBS stands for "Turner Broadcasting System," as in Ted. The cable channel calls itself "television's top-rated comedy network" — take that, Comedy Central! Sitcoms are the main source of laughs, plus specials like "Funniest Commercials" and George Lopez's talk show, which once promoted itself with pee-stained pants in which the pee forms Lopez's face.

By Marc Silver

A typical night's audience is 1.7 million ethnically diverse people. Median age: 33. The most popular series are a mix of old — "Family Guy," "The Office" — and new — "Tyler Perry's House of Payne," "Meet the Browns." Episodes often run back-to-back. More folks keep tuning in, like seagulls swooping in for a washed-up crab. One night, a 7 p.m. "Seinfeld" pulled 874,000 viewers; the 7:30 p.m. episode got 989,000.

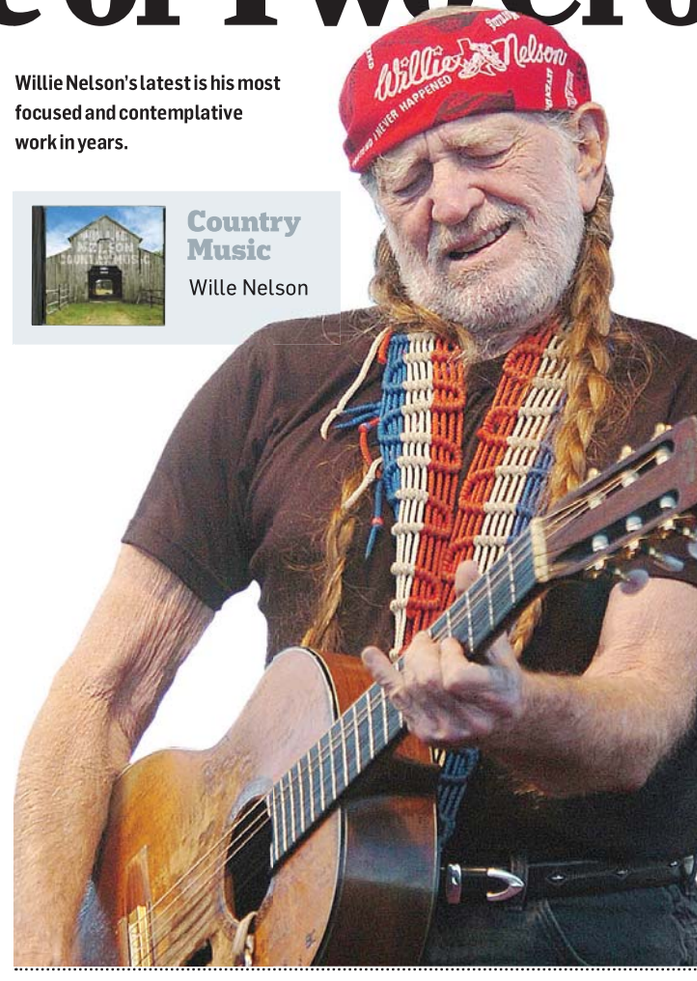
Despite my wife's interpretation of TBS, I must sadly report that its shows aren't always the best. A midday staple is "According to Jim," one of the worst sitcoms ever. Conan, you have nowhere to go but up.

@ Comments? Give Marc your feedback: **expressnightout.com/muse**

A Tale of Two Crooners

Country veterans Nelson and Haggard sing different tunes in their golden years

CD Review



Willie Nelson's latest is his most focused and contemplative work in years.

Country Music
Wille Nelson

ELIZA WILEY/INDEPENDENT RECORD

In his final earthly throes, Johnny Cash set a new standard for aging country icons: Unload the heavy stuff at the end of the line. Cash's final recordings were so sodden with remorse, they felt like penance for a lifetime spent raising hell.

Now, more than six years after Cash's death, Willie Nelson, 76, and Merle Haggard, 73, stand as country music's reigning troublemakers-turned-elder-statesmen. And whether they like it or not, we turn to them as oracles, yearning for Cash-like parables of wisdom and comfort.

Nelson's and Haggard's new albums prophesy to very different ends. Nelson's "Country Music" is a calm, contemplative and remarkably consistent album. (After dalliances with blues and, um, reggae, this record is his most focused outing in years.) Haggard's "I Am What I Am" feels stiff and stubborn — and often too much so for its own good.

Nelson has no such problems, thanks to the skillful touch of T Bone Burnett, the uber-producer who's scared up a few Grammys over the course of the decade by raising the ghosts of American folk music.

And while Nelson's voice remains front and center throughout, Burnett's fingerprints are all over "Satan Your Kingdom Must Come Down." It's a traditional hymn that nudges Nelson out of his easy-breezy comfort zone.

"Dark as a Dungeon" is a cautionary tale that feels particularly harrowing in light of the 29 workers who perished in a West Virginia coal mine earlier this month. In the tune's lilting refrain, Nelson describes a place "where danger is double and the pleasures are few/ Where the rain never falls and the sun never shines."

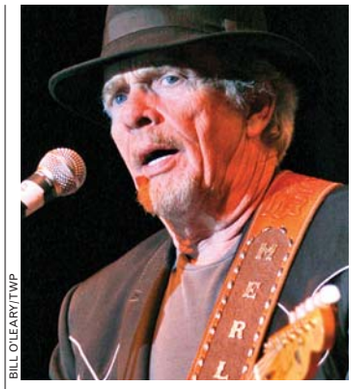
"My Baby's Gone" might be the most heartbreaking ballad in the bunch. When Nelson declares that his "world has ended," it's hard to tell if he's singing through a smile or a frown.

Where Nelson's voice is elastic, Haggard's sounds brittle. It's forgivable. This is Haggard's first time in the studio since being diagnosed and treated for lung cancer in 2008.

The album opens with "I've Seen It Go Away," a been-there, done-that ditty about how the greatness of yesteryear will never be eclipsed. "When you've seen the very best, the rest can hardly play," Haggard grouses, more cranky than incensed.

"We're Falling in Love Again" recounts the tale of a marriage brought back to life after the kids go to college. The tune waltzes along at a geriatric pace, and Haggard pivots from cantankerous to cute.

"We're having good times again in old honky-tonk bars/Staying out late again, making love 'neath the stars," he sings. This may be the stuff that Cialis commercials are made of, but the sentiment rings true. Maybe the Man in Black got it wrong. Maybe getting old isn't all that bad. **CHRIS RICHARDS (THE WASHINGTON POST)**



BILL O'LEARY/TWP

Merle Haggard is a little stiff but still upbeat at times on his new album.

I Am What I Am
Merle Haggard

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Starz Tackles a Taboo Topic

The offbeat new dramedy 'Gravity' centers on suicide

Television

Eric Schaeffer likes to talk about, and dramatize, issues other people hold in isolated silence.

Such as eating disorders. That's a topic he served up brilliantly on his seriocomic series "Starved." But for whatever reason, viewers didn't take to "Starved" during its brief run on FX five years ago.

Now he has an even less appetizing idea for a series: suicide, and people who have given it a try.

"Gravity," Schaeffer's offbeat new dramedy, focuses on a support group for New Yorkers whose bond is their failed attempts to end it all — and their desire to try again.

The cast includes Ving Rhames as the support group's leader, a burly ex-major leaguer whose bungled attempt has left him in a wheelchair. Rachel Hunter plays an over-the-hill supermodel who attempted suicide after her agent proposed that she appear on a "Where Are They Now?" special. As Lily, Krysten Ritter is a sexy lost soul who flat-lined after scarfing down a hunk of chocolate cake she spiked with crumbled codeine tablets.

STARZ

Series creator Eric Schaeffer stars as policeman Christian Miller in "Gravity."

Schaeffer plays a cop who investigates Lily's suicide attempt and then indulges in what seems like obsessive vigilance.

"Gravity," which premieres Friday at 10:30 p.m. on the Starz network, is funnier than it sounds. It is also cringingly twisted at times and occasionally very sad.

And it will prove readily relatable to viewers, whether they might think so or not — or so Schaeffer insists. "We all know that we're lots of things, and that's what makes us human," he declares. "But for some reason, in our movies and our TV shows and when we're talking to each other, we're not allowed to say that." FRAZIER MOORE (AP)

Top DVDs

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3. The Blind Side
4. The Princess and the Frog
5. The Twilight Saga: New Moon

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lookout entertainment

'Idiot' Lost the Plot

A Green Day-based show's music rocks, but its story is weak

Theater

Green Day's music has now reached Broadway, but the echoes it creates sound a lot like "Spring Awakening." Is there a hint of "Hair" in the deja vu you're sensing? A reminder of "Rent"? A trace of "Tommy"? A memory of "Movin' Out"?

Maybe it's simply that "American Idiot" — a new musical built around the songbook of the popular alternative-rock trio, which opened Tuesday at New York's St. James Theatre — suggests that as the foundation of melodic drama, the rebellious-youth thing is getting old. Presented in a visually dazzling package, with coolly aggressive dance steps and the group's exhilarating songs, the show qualifies as a pulsating album in three dimensions, a gallery of zestfully choreographed music videos.

The 90 minutes make for a stimulating spectacle. And yet, in its attempt to knit a story out of a band's discography, "American Idiot" comes across as ordinary.

The story by director Michael Mayer and the band's Billie Joe Armstrong, is slight and derivative. "American Idiot" concerns the paths of John Gallagher Jr.'s dissolute Johnny and his wayward, beer-guzzling suburban buddies, Will (Michael Esper) and Tunny (Stark Sands). Set in what seems at times the early years of the war in Iraq — images of George W. Bush flash across the monitors — the guys stumble into various destinies. These subplots feel like run-of-the-mill fodder for raging musical riffs, although Johnny's collision with addiction is personified by the fab Tony Vincent, decked out like an especially demonic Goth and portraying a drug dealer inspired by another song: "St. Jimmy."

PETER MARKS (THE WASHINGTON POST)

CHARLES SYKES/AP

Mike Dirnt, Billy Joe Armstrong and Tre Cool of Green Day at the musical's opening.

TV Beat

Poli-Comedy

The late-night lineup is shifting on TV but not at **Comedy Central**. The cable channel has signed new deals to keep Jon Stewart and Stephen Colbert. Comedy Central said Tuesday that in separate agreements, Stewart agreed to host "The Daily Show" through June 2013 and Colbert will stick with "The Colbert Report" until the end of 2012. The two shows air in the 11 p.m.-to-midnight block. The contract extensions were announced a week after Conan O'Brien said his home after a short stint on "The Tonight Show" will be cable channel TBS. He will host a late-night show later this year that will compete with Stewart and Colbert. O'Brien left NBC after the network sought to move him and "Tonight" to make way for Jay Leno's return to late-night TV. (AP)

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NARRATED BY PIERCE BROSNAN

DISNEYNATURE PRESENTS "OCEANS" A GALATÉE FILMS PRODUCTION A PATHÉ - NOTRO FILMS - FRANCE 2 CINÉMA - FRANCE 3 CINÉMA CO-PRODUCTION IN ASSOCIATION WITH CANAL+ AND TPS STAR IN ASSOCIATION WITH PARTICIPANT MEDIA ORIGINAL SCORE BRUNO COULAIS BASED ON AN ORIGINAL IDEA BY JACQUES PERRIN STORY BY JACQUES PERRIN - JACQUES CLUZAUD - STÉPHANE DURAND - FRANÇOIS SARANO - LAURENT DEBAS ENGLISH LANGUAGE NARRATION WRITTEN BY MICHAEL KATIMS DISNEYNATURE EXECUTIVE PRODUCERS DON HAHN - KIRK WISE EXECUTIVE PRODUCER JAKE EBERTS PRODUCED BY JACQUES PERRIN - NICOLAS MAUVERNAY - ROMAIN LE GRAND

A FILM BY JACQUES PERRIN AND JACQUES CLUZAUD

participant MEDIA | G GENERAL AUDIENCES All Ages Admitted | Disney nature

In celebration of OCEANS, Disney STORE will make a $1 donation to The Nature Conservancy with the purchase of an Earth Day reusable shopping bag now through April 22.

STARTS TODAY IN THEATRES EVERYWHERE

SORRY, NO PASSES

Check Local Listings or Text OCEANS with your ZIP CODE to 43KIX (43549)

BEAUTIFUL FLORIDA VISIT Walt Disney World. RESORT

TV tonight lookout

Best Bets

NICK 8:00

SpongeBob SquarePants Nickelodeon celebrates Earth Day with a special episode of "SpongeBob." In it, Bob and Patrick are devastated to discover that a new highway will be built, destroying their favorite hangout, Jellyfish Fields.

CW 8:00

The Vampire Diaries Elena and Caroline compete in a beauty pageant at the Founder's Day gala. Elena is glad Bonnie is back in town, although the latter still is working through some personal issues. Meanwhile, John Gilbert tries to intimidate Damon.

NBC 9:00

The Office A smitten Andy (Ed Helms, right) goes all out to make Secretary's Day memorable for Erin, but Michael inadvertently lets the cat out of the bag about Andy's past relationship with Angela. Then, Oscar circulates a viral video comparing Kevin's voice to Cookie Monster's.

BRAVO 8:00

Fugitive Chronicles After conspiring with two associates to kill a young man as part of a scam to collect $2 million in life insurance, international playboy John Hawkins was the subject of a global manhunt that lasted three years. (TRIBUNE MEDIA/K.M.)

LIFETIME

And Sew It Ends

PROJECT RUNWAY

LIFE 10:00

In the two-part finale's conclusion, the final three designers show their collections at Bryant Park, competing for $100,000 from L'Oreal Paris, a spread in Marie Claire, $50,000 in technology from HP Intel and the chance to sell their line on Bluefly.com. People who attended the show in February are clueless as to who the finalists are, since the show featured the final 10 designers, seven as decoys. (TRIBUNE MEDIA)

Specials

Oiling Over?

The environmental awareness of the first Earth Day in 1970 came just before the energy crisis of 1973, an oil shortage that many thought would provide the impetus for Americans to switch to alternative fuels. Four decades later, we're still having the same conversation. "Beyond the Barrel: The Race to Fuel the Future" (8 p.m., CNBC) brings us up to date. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

the rhythm road
American Music Abroad

free concert april 22, 2010

mark sherman – tim horner quartet
(jazz)
6pm

oscar williams jr. & perfected praise
(gospel)
7:15pm

National Geographic Society's Grosvenor Auditorium
1600 M St. NW, Washington, D.C.
Box Office: 202-857-7700
Doors open 30 minutes prior to performance.

NATIONAL GEOGRAPHIC LIVE!
jazz at lincoln center

Presented with support from WPFW, 89.3 FM
jalc.org/theroad

EARTH DAY ON THE NATIONAL MALL

PRESENTED BY EARTH DAY NETWORK

earth day 2010
EARTH DAY NETWORK

THE CLIMATE RALLY: SUNDAY, APRIL 25, 11 A.M.–7 P.M.
STING, JOHN LEGEND, THE ROOTS, & MANY MORE...
DAYS OF SERVICE, PERFORMANCES & EXHIBITS:
SATURDAY & SUNDAY, APRIL 17-18, 11 A.M.–6 P.M.
EARTH DAY 40th ANNIVERSARY EVENTS:
THURSDAY, APRIL 22, 11 A.M.–7 P.M.

BE HEARD EARTH DAY

www.earthday.org

Take Metro's blue or orange line to the Smithsonian Station or the yellow or green line to Archives-NavyMem'l–Penn Quarter Station

Underwriters Laboratories
FUTURE FRIENDLY
AVATAR
SIEMENS

lookout online

Poll Center

Today's Question

IS BEN ROETHLISBERGER'S SIX-GAME SUSPENSION A FAIR PENALTY FROM THE NFL?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

SHOULD THE FDA LIMIT THE AMOUNT OF SALT ALLOWED IN FOOD PRODUCTS?

"The FDA should stay out of the kitchen. First salt, then sugar, then meat. When will it end? When we are all eating Soylent Green."

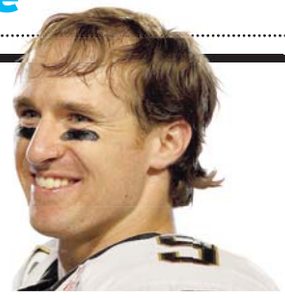
COMMENTER GARRETT IRBY

"Since we refuse to take care of ourselves ... I welcome the government to come regulate some of the food industry. No offense, but I do not want to pay more for someone's health care because they refused to make sound choices."

COMMENTER DEMOCRAT

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM

Blog Log



"If you are a gambler, I wouldn't put money on the Saints' making it back to the Super Bowl, and you'd better pray [Drew] Brees makes it through the season in one piece."

— **BLACKSPORTSONLINE.COM** BELIEVES VERY STRONGLY IN THE "MADDEN CURSE." BREES WAS NAMED THE GAME'S COVER BOY ON WEDNESDAY.

"If the sun is shining a little brighter today, it's because Kate Gosselin has left 'Dancing With the Stars.' That's scientific fact."

— **HECKLERSPRAY.COM** WAS GLAD TO SEE THE REALITY-SHOW STAR AND MOM OF EIGHT BOOTED FROM THE ABC SHOW TUESDAY NIGHT.

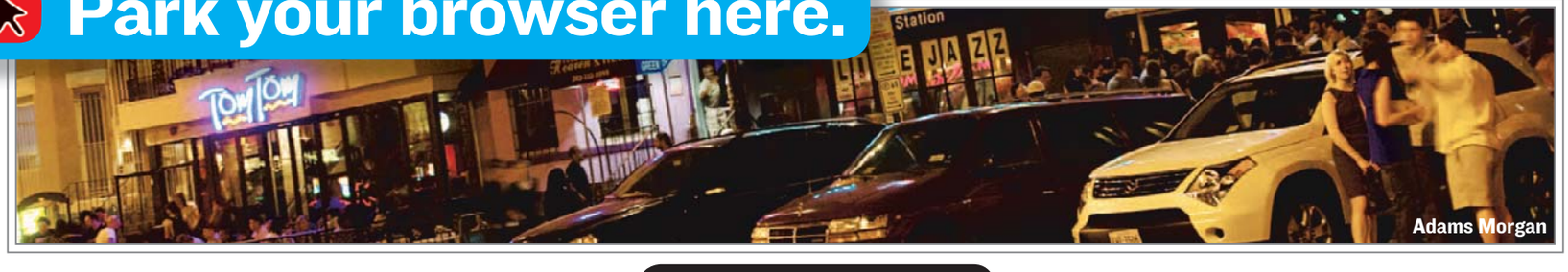
"For decades, we have wondered what could stop James Bond, and now we know. It is not explosions, gunshots, falls or Bond girls, but MGM's financial woes."

— **SERIOUSLYOMG.COM** REACTS TO NEWS THAT PRODUCTION OF THE 23RD BOND FILM IS INDEFINITELY ON HOLD DUE TO THE MOVIE STUDIO'S RECENT PROBLEMS.

"WHO IS BREWING this 'Game Day' beer for 7-Eleven? I doubt 7-Eleven is running it's own brewery."

— A COMMENTER AT **INTERACT.STLTODAY.COM/BLOGZONE/LAGER-HEADS** CAN'T IMAGINE THAT THE CONVENIENCE STORE POSSESSES A HIGH-QUALITY BEER OPERATION TO BACK ITS NEW BEER, WHICH WILL COME IN "LIGHT" AND "ICE" VARIETIES.

Park your browser here.



Concerts, movies, events, restaurants and more.

express nightout
expressnightout.com

Look for site highlights in today's Express.

XXI72 5x3

puzzles lookout

Horoscope

TAURUS (April 20-May 20) Some may think that the timing couldn't be worse right now, but you know how to make the best of this situation and come out on top.

GEMINI (May 21-June 20) Are you fully aware of what is going on around you? This is no time to let your guard down. Focus on what can be done right now.

CANCER (June 21-July 22) It's a good day for making plans — and you needn't only focus on work. Indeed, a loved one encourages you to fantasize a bit.

LEO (July 23-Aug. 22) You can make a dream come true, but be willing to accept certain consequences as a result. It's not all a bed of roses.

VIRGO (Aug. 23-Sept. 22) A confession may be overheard, leading some to behave in a knee-jerk fashion and risk much. You needn't fall into this trap.

LIBRA (Sept. 23-Oct. 22) You may not understand the messages you're receiving at this time, until a friend steps forward and provides the key. Show your gratitude.

SCORPIO (Oct. 23-Nov. 21) You'll have a chance to progress toward a secret goal, but before long you'll have to reveal to someone what you're really after.

SAGITTARIUS (Nov. 22-Dec. 21) You'll understand, by day's end, why something so popular is, indeed, so popular. You'll jump on the bandwagon in no time.

CAPRICORN (Dec. 22-Jan. 19) Now is the time to celebrate what is yours, not what is someone else's. You have much to be thankful for, and you know it.

AQUARIUS (Jan. 20-Feb. 18) You're likely to have more power and natural force than expected — and you'll want to be careful just how you apply it.

PISCES (Feb. 19-March 20) Don't begin to covet what you can never have. Indeed, if you think about it, you may realize you don't want it at all.

ARIES (March 21-April 19) Perspective is everything, and you mustn't make the mistake of thinking in terms of absolutes. Measure everything in degrees.

PostPoints DAILY CODE NO

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 208

								RACK 1
A1	E1	Y4	R1	R1	D2	P3		
								RACK 2
E1	I1	R1	H4	T1	B3	L1	Double Word Score	
								RACK 3
A1	I1	U1	R1	P3	T1	S1	1st Letter Triple	
								RACK 4
E1	I1	O1	T1	N1	T1	K5		

Yesterday's Solution

E1	X8	H4	I1	B3	I1	T1	RACK 1 =	69
M3	I1	S1	P3	E1	N1		RACK 2 =	10
M3	A1	N1	S1	I1	O1	N1	RACK 3 =	62
M3	U1	D2	F4	L1	A1	T1	RACK 4 =	89
PAR SCORE 150-160							TOTAL	230

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	7						6	
2								7
		6	8		1	3		
3			5		2			4
		2		6		1		
7			9		4			2
		5	6		3	7		
9								6
	2						5	

Yesterday's Solution

2	8	6	5	4	7	1	9	3
1	3	9	2	6	8	5	4	7
7	5	4	3	9	1	2	8	6
5	9	7	8	2	6	4	3	1
6	1	3	9	5	4	8	7	2
8	4	2	1	7	3	9	6	5
3	6	1	4	8	5	7	2	9
4	2	5	7	3	9	6	1	8
9	7	8	6	1	2	3	5	4

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS

Forecast

70 | 48

Today: A thundershower in spots this afternoon. Mainly clear tonight.

69 | 50

Tomorrow: Pleasant tomorrow with sunshine. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
64 | 54	64 | 53	60 | 49

Sun and Moon
Sunrise today: 6:22 a.m.
Sunset today: 7:52 p.m.
Moonrise today: 1:28 p.m.
Moonset today: 2:43 a.m.

Almanac
Normal high: 68
Record high: 89
Normal low: 48
Record low: 31

FORECAST BY ACCUWEATHER.COM ©2009

TREE REBATE

Celebrate Earth Day by planting a tree at home.

Whether you want to replace storm damaged trees or simply beautify your yard, Casey Trees and the District Department of the Environment (DDOE) can help you offset the price of purchasing and planting a tree with a

$50.00 Tree Rebate.

Complete rebate guidelines, tree selection advice and planting instructions available at **www.caseytrees.org**.

Rebate Terms:

1) Purchase an eligible tree (no invasive species or ash).
2) Plant the tree at a residence located in DC.
3) Complete and sign this rebate coupon. One tree per coupon*.
4) Submit coupon with tree purchase receipt to:

M: Casey Trees
c/o Jim Woodworth
1123 11th Street NW
Washington, DC 20001

E: jwoodworth@caseytrees.org

F: 202-833-4092

*3 trees max per property

Tree Care Pledge:

I agree to water/care for this tree for at least 2 years. A Casey Trees or DDOE representative can contact me to arrange a site visit.

Name of Rebate Recipient

Signature of Rebate Recipient

Mailing Address Ward

City ST ZIP

Email Daytime Phone

Street Address Where Tree is Planted (if different from mailing address)

Tree Species

Tree Location ○ Front Yard ○ Back Yard ○ Side Yard

Size of Tree Price of Tree

ADMIN ONLY: 3826 | 125 | EXPEDO41 0

Casey Trees WASHINGTON DC

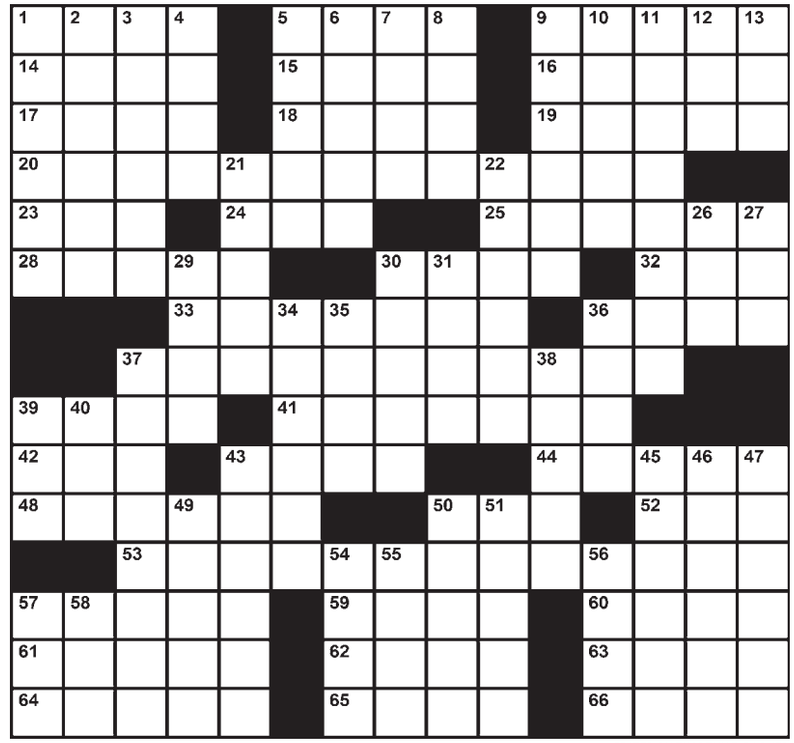
DDOE DISTRICT DEPARTMENT OF THE ENVIRONMENT

GOVERNMENT OF THE DISTRICT OF COLUMBIA
Adrian M. Fenty, Mayor

lookout puzzles

Crossword

CAST YOUR BALLOT



EDITED BY TIMOTHY E. PARKER

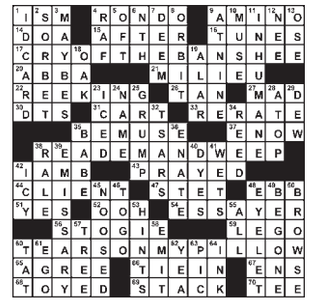
ACROSS

1 African country with no coastline
5 Fifty-fifty
9 Up to, in poetry
14 Opposite of include
15 Asian palm
16 B.B. King plays them
17 Garb for the bench
18 Combat outfit
19 Deck posts
20 Anonymously written best-seller
23 Duped
24 ___ Paese cheese
25 Beau Brummell's concern
28 Shuffle through the shallows
30 Exterminator's target
32 Easter egg coloring
33 They're not who they pretend to be
36 Church-bell sound
37 Wet blanket
39 Last word of the Bible
41 Put out again, as stock
42 High, craggy hill
43 "You go, ___!"
44 Impressive poker hand
48 Type of tile
50 Cloddish chap
52 Your, of yore
53 Heightening footwear
57 Negatively charged atom
59 Word in a Descartes quote
60 Parodies
61 Parade proudly
62 Low in body fat
63 Memorable Yugoslav
64 Loses fur
65 Word with "Island" or "division"
66 Trunk device

DOWN

1 Changes, sci-fi style
2 Lacking in scruples
3 Freudian concern
4 Tabloid pair
5 Accustom to hardship (var.)
6 Album material
7 "Ben-Hur," for one
8 Partnership for Peace org.
9 "Who's on first?" comedian
10 Act the coquette
11 One not in the loop
12 Soak, as flax
13 Non-PC suffix
21 Hate with a passion
22 Ropes, as dogies
26 Hand-woven rug
27 Snakelike swimmer
29 Stretch across
30 Iris center
31 Valentine's Day figure
34 Uncompromising
35 Ogler
36 Part of a lemon
37 React to strenuous exercise
38 Smoke inhalations
39 Convenience store convenience
40 Lea low
43 California pro team
45 Place of perfection
46 Some linens
47 Mint family herb
49 How Dr. Seuss is often read
50 Instrument with stops
51 In the middle of
54 Took a tumble
55 Popular cookie
56 "Thirty days ___ September ..."
57 Sancho Panza's mount
58 Max degree

Yesterday's Solution



Today in History

1864 Congress authorizes the use of the phrase "In God We Trust" on U.S. coins.

1970 Millions of Americans concerned about the environment observe the first Earth Day.

2000 Elian Gonzalez, 6, is reunited with his father after a five-month standoff between the U.S. and the Cuban boy's Miami relatives.

express

CAC

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people lookout

NON-SEX TAPES

Public Has Right to See J.Lo in a Flannel Nightie

Jennifer Lopez's first husband, Ojani Noa, is filing for bankruptcy in order to release footage of Lopez that's been blocked by court rulings. Noa's business partner, Ed Meyer, told Radaronline.com the "racy" videos will go up for public auction along with Ojani's tell-all book manuscript. Meyer said Ojani is "practically out on the street" because Lopez's lawyers prevent him from working. **(EXPRESS)**

HEALTH

Publicist Reminds U.S. That Rihanna Still Exists While She's in Europe

Rihanna is healthy after a brief hospitalization Monday in Zurich, Switzerland. She "had an injured rib and went to have it looked at to be sure it was nothing serious, and it wasn't," her rep told People.com. The singer was back onstage Tuesday night in Lyon, France. "All is OK, and the tour is going great," her rep added. **(EXPRESS)**

JEFF GROSS/GETTY IMAGES

Rihanna's injured rib makes more money than you. So does this hoodie.

Victims

Dude Returns to Total Obscurity

Emilio Masella says girlfriend Nicole "Snooki" Polizzi dumped him over voicemail Sunday after he told her he'd auditioned for MTV's "Real World." "She thought I was using her to get on the show, which is ridiculous," he told People.com. Later, he received a voicemail from Polizzi saying, "You're nothing. You're single." **(EXPRESS)**

MATT SAYLES/AP

HAZARDS

Driving While Blond

Heather Locklear has a court date next month on misdemeanor hit-and-run charges after an early morning collision knocked down a "No Parking" sign. Locklear was cited and released Saturday after a resident reported hearing a crash about 4 a.m. Blair Berk, an attorney for the actress, confirmed that Locklear was cited as the car's owner but said "it is not yet clear who was driving the vehicle." **(AP)**

OVERREACTION

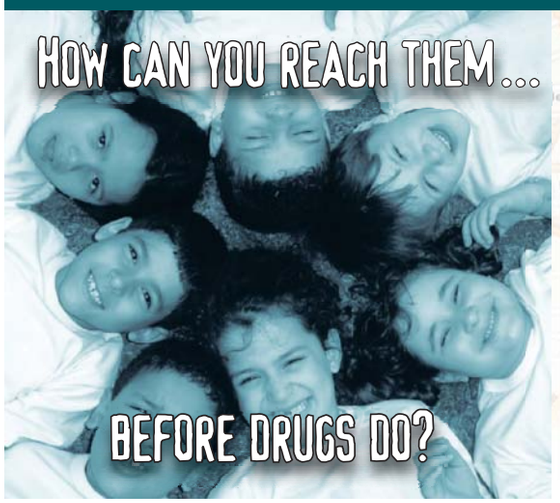
Warning: Looking at This Photo of Kelly Clarkson Has Given You Cancer

Anti-smoking advocates are upset that a Kelly Clarkson concert in Indonesia is being sponsored by LA Lights cigarettes. The "American Idol" winner wrote on her blog Wednesday that she was unaware of the cigarette company's involvement. Clarkson said the only way to end the sponsorship is to cancel the show. **(EXPRESS)**

"To be very, very honest, if I didn't have ... three other lives going on, then I probably could've done better."

—**KATE GOSSELIN** MAKES EXCUSES FOR HER DISMISSAL FROM "DANCING WITH THE STARS" ON TUESDAY. SHE SAID HER EIGHT CHILDREN WILL BE "SHATTERED."

THE FOUNDING CHURCH OF SCIENTOLOGY® OF WASHINGTON, DC



Come to our Drug-Free World

Open House

FRI, APRIL 23 | SAT, APRIL 24 | NOON TO 9:00 P.M.

Founding Church of Scientology of Washington, DC

Corner of 16th and P Streets, NW

RSVP
Tel: (202) 797-9826
fcdc@scientology.net

We sponsor the Narconon network of more than 150 drug rehabilitation and education centers across five continents. Narconon's success rate is not only the highest in the world, it's four times greater than the international average.

We also sponsor the Truth About Drugs program—the largest nongovernmental anti-drug initiative on Earth. By survey, this educational campaign has thus far prevented some 500,000 young people from recreational drug use ... or worse.

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+Bob Williams

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Alexandria	703-212-9040	382 South Pickett Street, Alexandria
Alexandria	703-660-8566	7520 Richmond Highway, Alexandria
Arlington	703-243-8974	3632 Lee Highway, Arlington
Arlington (Pen Row)	703-418-9800	1201 South Joyce Street, Unit C14, Arlington
Arlington	703-807-0779	3807 Wilson Boulevard, Arlington
Arundel Mills	410-799-3681	7659 Arundel Mills Boulevard, Hanover
Ashburn	571-223-2651	20020 Ashbrook Commons Plaza, Ashburn
Bailey's Crossroads	703-931-8956	3517 South Jefferson St, Bailey's Crossroads
Bethesda	301-656-1570	6930 Wisconsin Avenue, Bethesda
Bowie	301-809-5900	15471 Excelsior Drive, Bowie
Capital Centre	301-499-2871	801 Capital Centre Boulevard, Unit G, Largo
Centreville	703-830-3322	14100-A Lee Highway, Centreville
Chantilly	703-817-1743	13806 Metro Tech Drive, Chantilly
Charlottesville	434-975-1171	1646 Seminole Trail, Charlottesville
Charlottesville	434-973-3222	304 Connor Drive, Charlottesville
Charles Town	304-725-1791	116 Flowing Springs Road, Charles Town
Clinton	301-856-8573	8847 Woodyard Road, Clinton
Columbia	410-309-9655	9400 Snowden River Parkway, Columbia
Crofton	410-451-9544	2612 Brandermill Boulevard, Gambrills
Culpeper	540-727-9693	15131 Montanus Drive, Culpeper
Dumfries	703-445-9877	3966-3970 Fettler Park Drive, Dumfries
Dunkirk	410-257-0316	10730 Town Center Boulevard, Dunkirk
Easton	410-822-8370	8168-A Elliott Road, Easton
Easton	410-822-7742	8058 Ocean Gateway, Easton
Edgewater	410-956-3062	3059 Solomons Island Road, Edgewater
Fairfax	703-383-0152	11002 Lee Highway, Fairfax
Fairfax Turnpike	703-426-2600	9502 Main Street, Fairfax
Frederick Outlet	301-682-8882	7315 Grove Road, Frederick
Frederick	301-846-9741	1046-G West Patrick Street, Frederick
Fredericksburg	540-710-7525	10119 Jefferson Davis Hgwy, Fredericksburg
Fredericksburg	540-785-1673	1240 Carl D. Silver Parkway, Fredericksburg
Fredericksburg	540-548-0445	5723 Plank Road, Fredericksburg
Front Royal	540-636-7800	50 Riverton Commons, Front Royal
Gainesville	703-753-0789	5131 Wellington Road, Gainesville
Gaithersburg	301-869-9727	451 North Frederick Avenue, Gaithersburg
Germantown	301-515-3000	13052 Middlebrook Road, Germantown
Greenbelt	301-220-0374	5506D Cherrywood Lane, Greenbelt
Hagerstown	301-766-0740	18011 Garland Groh Boulevard, Hagerstown
Hagerstown	301-582-3766	17301 Valley Mall Road, Hagerstown
Herndon	703-481-7900	491 Elden Street, Herndon
Kentlands	301-355-7240	178 Kentlands Boulevard, Gaithersburg
Langley Park	301-431-5737	1425 University Boulevard, Langley Park
Lanham	301-577-7634	9002 Lanham Severn Road, Lanham
LaPlata	301-392-6280	38 Shining Willow Way, LaPlata
Laurel	240-568-0347	14263 Baltimore Boulevard, Laurel
Leesburg	703-443-8000	625 Potomac Station Drive, Leesburg
Leesburg	703-443-2505	536 Fort Evans Road, Leesburg
Lexington Park	301-866-1956	23105 Three Notch Road, Suite B, California
Manassas	703-331-0637	10372-84 Balls Ford Road, Manassas
Manassas	703-367-9177	9654 Liberia Avenue, Manassas
Manassas	703-257-5768	8376 Sudley Road, Manassas
Martinsburg	304-262-0113	784 Foxcroft Avenue, Martinsburg
Martinsburg	304-274-1127	5724 Hammond's Mill Road, Martinsburg
Olney	301-570-2300	18050 Georgia Avenue, Olney
Potomac Mills	703-497-9600	2800 Prince William Parkway, Woodbridge
Prince Frederick	410-414-7440	721 Prince Frederick Blvd, Prince Frederick
Ranson	304-724-7800	38 Joshua M Freeman Blvd, #106, Ranson
Rehoboth Beach	302-645-9625	18756 Coastal Highway, Rehoboth Beach
Rockville	301-738-3764	9701 Traville Gateway Drive, Rockville
Rockville	301-230-2337	12127 Rockville Pike, Rockville
Rockville Extra	301-881-1434	12212 Rockville Pike, Rockville 304-724-7800
Seven Corners	703-237-2277	6381 Seven Corners Center, Falls Church
Silver Spring	301-445-5144	10165 New Hampshire Avenue, Silver Spring
Silver Spring	301-587-7700	8204 Georgia Avenue, Silver Spring
Springfield	703-569-7891	6119-A Backlick Road, Springfield
Springfield	703-971-9135	6699-E Frontier Drive, Springfield
Stafford	540-657-1554	370 Garrisonville Road, Suite 10, Stafford
Staunton	540-886-1122	1209 Richmond Avenue, Staunton
Sterling	703-421-3664	45591 Dulles Eastern Plaza, Sterling
Stone Ridge	703-542-8567	42015 Village Center Plaza, Stone Ridge
Tenleytown, DC	202-537-9353	4437-39 Wisconsin Avenue, Washington, DC
Tyson's Corner	703-790-0241	1986 Chain Bridge Road, McLean, Virginia
Vienna	703-938-3555	127 Maple Avenue, Vienna
Waldorf	301-638-0990	3368 Crain Highway, Waldorf
Warrenton	540-351-0056	310 Broadview Street, Warrenton
Wheaton	301-929-0365	2704 University Boulevard West, Wheaton
Winchester	540-662-6621	1869 South Pleasant Valley Road, Winchester